

TRIBHUVAN UNIVERSITY

War Trauma in Nepali and Russian Stories: A Comparison and Contrast

A Thesis

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By

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TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

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Supervisor's Recommendation

This is to certify that Ms. Anjita Sunar with T.U. Reg. No.: 6-2-48-1749-2014 and Exam Roll No. 481160, has completed her thesis entitled "War Trauma in Nepali and Russian Stories: A Comparison and Contrast" under my supervision, following the format as specified by the Research Committee of the Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, forward it to the Research Committee for final evaluation.

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Approval Sheet

The thesis entitled “War Trauma in Nepali and Russian Stories: A Comparison and Contrast” have been submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Ms. Anjita Sunar has been approved by the undersigned members of the Evaluation Committee.

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Date:

Anjita Sunar

TABLE OF CONTENTS

Page		
	Letter of Recommendation	ii
	Approval Sheet	iii
	Acknowledgements	iv
	Table of Contents	v
	Abstract	vi
	Chapter 1: Wars, Victims and a Touch of Trauma	1-8
	Literature Review	5
	Chapter 2: Manifestation of Trauma: Principles and Perspectives	9-14
	Chapter 3: Comparison and Contrast between Russian and Nepalese Civil War	15-17
	Chapter 4: War and Traumatic Overtone in Nepali and Russian Stories	18-30
	Depiction of War Trauma in Nepali Stories	18
	Representation of War Trauma in Russian Stories	23
	Comparison and Contrast between Nepali and Russian Stories in Terms of Trauma	28
	Chapter 5: Trauma as an Upshot of War	31-32
	Works Cited	33-34

Abstract

This research has excavated the major theme of war trauma embedded in western and non-western literature, especially short stories. The main aim of this research is to identify the nature of war trauma, and also to relate war with trauma. The thesis has focused on what kind of manifestations of trauma are presented in the Nepali and Russian stories. Similarly, it has brought into light the traumatized characters through psychoanalytical and cultural perspectives of trauma. In doing so, it has taken two Nepali short stories, namely "Maoist in the Village" and "The Bond of Blood" and two Russian stories, "The Mother of a Traitor" and "The Fate of a Man" as the primary texts. While analyzing the causes and consequences of war trauma, the research has taken into account the life events of the characters and the circumstances they undergo. Furthermore, it shades light upon the overall traumatic framework of the stories through descriptive, interpretative and analytical approach in the research. Besides, it compares and contrasts between the stories written in these two different countries and contexts. It has taken references from different scholars' ideas like; Cathy Caruth's "Claimed and Unclaimed Experience", Jeffrey Alexander's "Cultural Trauma", Laurie Vickroy's "Trauma as a Social Theory" and Sigmund Freud's psychoanalytic approach to authenticate the claims made. The contemplation over the stories through various versions of trauma theory discovers that trauma is a grim but unavoidable part of war.