

Tribhuvan University

Critique of Cultural Hegemony in Bhutto's *The Shadow of the Crescent Moon*

A Thesis Submitted to the Faculty of Humanities and Social Sciences Central  
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Letter of Approval

This thesis entitled “Bhutto as the Critique of Cultural Hegemony in *The Shadow of the Crescent Moon*” submitted to the Central Department of English, Tribhuvan University, by Tilak Prasad Lamichhane has been approved by the undersigned member of the Research Committee.


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