

TRIBHUVAN UNIVERSITY

Existential Concerns in Taslima Nasrin's *French Lover*

**A thesis submitted to the Central Department of English
in partial fulfillment of the requirement for the degree of
Master of Arts in English**

**By
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Letter of Recommendation

Mr. Santosh Khanal has completed his entitled "**Existential Concerns in Nasrin's French Lover**" under my supervision. He has carried out his research from December 2009 to July 2010. I hereby recommend his thesis be submitted for viva voce.

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Letter of Approval

This thesis by Mr. Santosh Khanal entitled "**Existential Concerns in Nasrin's *French Lover***" Submitted to the Central Department of English, has been approved by the undersigned members of the Research Committee.

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Abstract

In *French Lover*, Nasrin presents the obsessive desire of modern women through the narrative of Nila, one of the characters and narrator of the novel. This study only focuses on the women's desire for freedom. Nila, Mithu, Danielle and other female characters search their existence and challenge the established social norms by using freedom of choice. Nasrin examines the female characters who protest against social limitations by going against marriage bond and heterosex. For the sake of existence, they are ready to choose anything. And that choice extends up to the suicide.

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