

Tribhuvan University

Irony in Kundera's *Identity*

**A Thesis Submitted to Central Department of English, T. U.
In the Partial Fulfillment of the Requirements for the
Degree of Master of Arts in English**

By

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Letter of Recommendation

Suresh Kumar Sah has completed his thesis, entitled “ Irony in
Kundera’*Identity*” under my supervision. He carried out his research in April2019. I
hereby recommend his thesis be submitted for viva- voce.

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Letter of Approval

This is to certify that the thesis entitled “Irony in Kundera’s *Identity* submitted to the Central Department of English by Suresh Kumar Sah has been approved by the undersigned members of the research committee.

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Abstract

The major thrust of this thesis is to expose how feminist search, if ungoverned by rational principle, leads to the creation of ironical situations. Those women whose activities and choices are subversive and radical can find themselves trapped in ironical situations. In Milan Kundera's novel, *Identity*, the passivity of ironical situation, which can arise from extreme feminist search, is dramatized. Chantal contemplates extramarital affairs despite the proper behaviors of her husband. Despite the faultless behaviors of her husband, Chantal displays her disgruntled attitude and querulous nature. On the slightest provocation, she goes on a trip to holiday with Marc, a man who is intimated with Chantal. Marc notices clear difference of age between himself and Chantal. Like him, Chantal is also aware of the fact that she is older in age in comparison to Marc. Marc, on the one hand, expresses his love for her. On the other, he writes letters without mentioning his name for her. Those letters are full of affection and love. Chantal is curious to know who writing letters of love to her is anonymously. The moment she knows that it is Marc, she discontinues her affair with him. Resultantly, she finds herself trapped in ironical situations.

Contents

Letter of Approval

Acknowledgements

Abstract

I. Representation of Ironic Situation in Kundera's *Identity* 1

II. Irony in Kundera's *Identity* 15

III. Kundera' Ironic Vision of the Emergence of New Gender Role 36

Works Cited