

Tribhuvan University

Blind-Spot of Religion in Elton's *Blind Faith*

A Thesis Submitted to the Central Department of English, T.U.

In Partial Fulfillment of the Requirements for the Degree of

Master of Arts in English

By

Keshab Paneru

Roll No: 504

Central Department of English

Kirtipur, Kathmandu

March 2014

Tribhuvan University

Central Department of English

University Campus, Kirtipur, Kathmandu

Letter of Recommendation

Mr. Keshab Paneru has completed his thesis entitled "Blind-Spot of Religion in Elton's *Blind Faith*" under my supervision. He carried out his research from October to March and completed it successfully. I hereby recommend his thesis be submitted for the final *viva voce*.

.....

(Supervisor)

Date:

Tribhuvan University

Faculty of Humanities and Social Sciences

Central Department of English

Letter of Approval

This thesis entitle "Blind-Spot of Religion in Elton's *Blind Faith*" submitted to the Central Department of English, Tribhuvan University by Keshab Paneru has been approved by the undersigned members of the Research Committee.

Members of the Research Committee:

Internal Examiner

Dr. Baikuntha Paudel

External Examiner

Dr. Siva Ram Rijal

Head of the

Central Department of English

Prof.Dr. Amma Raj Joshi

Acknowledgements

This research is dedicated to my parents and other family members. It is shaped by their sweat and toil.

Here, I am greatly indebted to my respected teacher and my thesis supervisor Mr. Baikuntha Poudel. This thesis would not have been possible without the scholarly guidance, inspiration and constant encouragement of him. I express my sincere gratitude to him for such kind of cooperation and help in each steps of this project.

Likewise, I express my deep sense of respect to Dr. Amma Raj Joshi, Head of the Central Department of English, for granting me a chance to carry out this research work, and his persistent encouragement I also like to take this opportunity to express my gratitude to my respected teachers Mr. Jivnath Lamsal and Mr. Rajendra Baral for their valuable support and suggestions for this research.

I am also thankful to all my respected teachers of the Central Department of English, TU for their kind help in course of writing this thesis.

I also take this moment to remember dear friends Rudra, Rupen, Shree and Deepa for their encouragement and support.

March 2014

Keshab Paneru

Abstract

Throughout the centuries people have been dreaming about the ideal society in which all citizens are happy and prosperous. The Biblical paradise or mythical Arcadia is well-known idyllic places, which created the image of perfect civilization. This project focuses on Ben Elton's *Blind Faith* a story of victory for religion and distrust of science. The plot of the story hovers around the awakening of Trafford Sewells, the main character, who dislikes sharing and discovers that he enjoys having secrets. He manages to connect to an underground network of peoples who read books, a band activity under the religious despotism known as Wembley laws. This project describes the degraded society projecting contemporary aspiration to excessively share details of lives in social networks, a concern of dystopia. The planet is flooded after global warming which melts the polar ice caps, people disenchanted by science turn to religion for explanation of the disaster. In this society sharing is valued above all, and privacy is considered as dangerous perversion where no one can have secrets. It is necessary to share and to blog videos in this panoptical society. The excrement of the religion and its haunting wembley laws in buttressing the agency and the characters to pit forward skeptic towards religious view, ends in the catastrophe of Trafford, chantorria and Caitlin, which justifies the relevance of the implementation of theoretical modality of dystopia.

Contents

Acknowledgements

Abstract

	Page No.
I. Excavation of Excrement of Religion in Elton's <i>Blind Faith</i> .	1-10
II. Blind-Spot of Religion: A Dystopia in <i>Blind Faith</i> .	11-36
III. Excrement of Religion: A Disillusioned Fantasy of Religion.	37-42
Works Cited	43-44