

The Silent Ministry: A Study of Silence in Poetry

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It is recommended that the dissertation titled "THE SILENT MINISTRY: A STUDY OF SILENCE IN POETRY," submitted in partial fulfillment of the requirement for the degree of DOCTOR in PHILOSOPHY(Ph. D) in English to the Dean's Office of Humanities and Social Sciences, Kirtipur, Tribhuvan University, by Anita Dhungel has been approved by the Supervisor and the Experts.

Supervisor

Expert

Expert

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A-U-M. The birth, the coming into being, and the dissolution that cycles back. AUM is called the “four element syllable.” A-U-M—and what is the fourth element? The silence out of which AUM arises, and back into which it goes, and which underlies it. My life is the A-U-M, but there is a silence underlying it, too. That is what we would call the immortal. This is the mortal and that’s the immortal, and there wouldn’t be the mortal if there weren’t the immortal. One must discriminate between the mortal aspect and the immortal aspect of one’s own existence . . . that’s why it is a peak experience to break past all that, every now and then, and to realize.

By Joseph Campbell from “The Power of Myth.”