

Tribhuvan University

Traumatic Memory in Jean Henry Dunant's *A Memory of Solferino*

A Thesis Submitted to the Central Department of English
in Partial Fulfillment of the Requirements for the Degree of
Masters of Arts in English

By

Rachana Mishra

Central Department of English

Kirtipur, Kathmandu

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Tribhuvan University
Central Department of English

Letter of Recommendation

This letter is to certify that Ms. Rachana Mishra has successfully completed her thesis entitled;
"Traumatic Memory in Jean Henry Dunant's *A Memory of Solferino*", under my supervision.
Therefore, I recommend the dissertation for the viva voce.

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Dr. Beerendra Pandey

Supervisor

May, 2010

Tribhuvan University
Faculty of Humanities and Social Sciences

Letter of Approval

This thesis entitled "Traumatic Memory in Jean Henry Dunant's *A Memory of Solferino*"
submitted to the Central Department of English, Tribhuvan University by Ms. Rachana Mishra
has been approved by the undersigned members of the Research Committee.

Members of the Research Committee:

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Internal Examiner

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External Examiner

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Head

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Central Department of English

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Date.....

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Abstract

A Memory of Solferino is a memoir, which is full of traumas with horrific war description of Solferino. The text takes the marginal side in wars' representation which is the reconstruction of a new war history that is very different from the canonical war histories. It presents the war history of marginalized warriors with the pictures of death, destruction, hunger, pain and exhaustion, which get central focus in the text. The text neatly shows that wars are waged regularly by the nations and emperors, where the fighters are only the means of the grand objective. Dunant, by focusing on the marginal sides in account of war, deconstructs the canonical war histories, which glorify the wars. So, this small war account is a new war history which makes a reconstruction in the canon of national war histories.

Contents

Page No.

Acknowledgement

Abstract

Chapter I: *A Memory of Solferino*: An Overview

1

Chapter II: An Overview of Trauma Theory

9

Chapter III: Traumatic Memory in *A Memory of Solferino*

20

Chapter IV: Conclusion

36

Works Cited