

**TRIBHUVAN UNIVERSITY**

*Alienation in Salinger's Franny and Zooey*

A Thesis submitted to the Faculty of Humanities and Social sciences

In Partial Fulfillment of the Requirements for the

Degree of Masters of Arts in English

By

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**Tribhuvan University**

Faculty of Humanities and Social Sciences

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Letter of Recommendation

This research entitled “Alienation in Salinger’s *Franny and Zooey*” has been presented by Surendra Raj Joshi under my supervision in partial fulfillments for the degree of Masters of Arts in English. I recommend this to Research Committee for approval.

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A Letter of Approval

This Thesis entitled “Alienation in Salinger’s *Franny and Zooey*” by Surendra Raj Joshi have been submitted to the Central Department of English, Tribhuvan University. The undersigned members of Thesis Committee have approved it

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Surendra Raj Joshi

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## **Abstract**

This study on J.D. Salinger's *Franny and Zooey* tries to show the position of the people, cultural conformity and mindless materialism of America in the period of the post war under the title "Alienation in Salinger's *Franny and Zooey*." The condition of the culture and the people is not better than the marketable commodity; they are controlled by the capitalists. Capitalistic mode of property handling makes the people victims of that mode, which resulted into alienation. All the characters suffer from the capitalist domination because of the reduction of the culture according to the capitalist modality. In order to liberate the people from capitalist domination, the act of commodification of culture should be stopped and the economic distribution should be equalized among all the people of the society.

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