

TRIBHUVAN UNIVERSITY

Subjugation of Females in Hridaya's *Letter From A Lhasa Merchant to His Wife*

**A Thesis Submitted to the Central Department of English in Partial Fulfillment of
the Requirements for the Degree of Master of Arts in English**

By

Tejkumar Poudyal

Central Department of English

Kirtipur, Kathmandu

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Tejkumar Poudyal

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Tribhuvan University
Central Department of English
Kirtipur, Kathmandu

Letter of Recommendation

This thesis entitled, “Subjugation of Females in *Letter From A Lhasa Merchant to His Wife*,” has been prepared by Mr. Tejkumar Poudyal under my supervision. I recommend this thesis to be submitted for the *viva voce*.

Dr. Birendra Pandey

Supervisor

Date:

Tribhuvan University
Faculty of Humanities and Social Sciences
Central Department of English

Letter of Approval

The Thesis entitled, “Subjugation of Females in Hridaya’s *Letter From A Lhasa Merchant to His Wife*” submitted to the Central Department of English, Tribhuvan University by Tejkumar Poudyal has been approved by the undersigned members of research committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head

Central Department of English

Tribhuvan University

Date.....

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Abstract

This research work attempts to study the Chittadhar Hridaya's novella *Letter From A Lhasa Merchant to His Wife*, from the perspective of feminism as it examines the subordinate condition of females in the contemporary Newari society in particular. The male dominated patriarchal society creates different negative stereotypical images and represents females as weak, emotional, irrational, imaginative and so on. In the novel, the female characters like Miam, her mother-in-law, Bhamula and many others are victimized and subordinated by their male relatives in particular and by the male oriented patriarchal society in general. The female characters are behaved as if they are not human beings rather they are the saleable commodities without having their proper identity. The patriarchal society, impose the artificial rules and regulations upon females which they cannot resist because of the lack of consciousness for their rights and equality.

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