

Tribhuvan University

Interconnection between Nature and Women: An Eco-feminist Reading of Devkota's *Shakuntala*

A Thesis Submitted to the Central Department of English, T.U.

in Partial Fulfillment of the Requirements for

the Degree of Master of Arts in English

By:

Padam Bahadur Rai

Roll No: 154

T.U. Regd. No: 7-1-32-1014-2001

Central Department of English

Kirtipur, Kathmandu

April, 2019

Tribhuvan University  
Central Department of English

Letter of Recommendation

Padam Bahadur Rai has accomplished his master degree's thesis entitled "Interconnection between Nature and Women: An Eco-feminist Reading of Devkota's *Shakuntala*" under my supervision. He has carried out this research from November 2018 to April 2019. I hereby recommend this thesis to be submitted for viva voce.

---

Prof. Dr. Jib Lal Sapkota

Supervisor

Date: \_\_\_\_\_

Tribhuvan University  
Central Department of English

Approval Letter

This research work entitled “ Interconnection between Nature and Women: An Eco-feminist Reading of Laxmi Prasad Devkota’s *Shakuntala*” submitted to the Central Department of English in Tribhuvan University by Padam Bahadur Rai has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

---

---

---

---

---

---

---

---

Supervisor  
Prof. Dr. Jib Lal Sapkota

---

External Examiner  
Mahesh Poudyal

---

Head of the Department  
Prof. Dr. Anirudra Thapa

Date: \_\_\_\_\_

## Acknowledgements

It is my immense pleasure to express my hearty gratitude to my supervisor Prof. Dr. Jib Lal Sapkota, of the Central Department of English, T. U., Kiritipur, for his unflagging effort, intellectual guidance and constructive suggestion in course of completing this thesis. This thesis would not have matured into an academic achievement if his perpetual abetment and supervision had not been the parts of it. I will ever be indebted for all the personal and professional contributions that he has carefully bestowed for the accomplishment of this research work.

Equally, I feel honor to extend my sincere thankfulness to Prof. Dr. Anirudra Thapa, Head of the Central Department of English, for the approval of this research work. At the same time, I take this delightful opportunity to thank to other respected Professors, Associate Professors and lecturers of the Central Department from the depth of my heart who always encouraged me by giving inspiration and instruction.

Meanwhile, I owe my cordial thanks to my parents, Dhruva Lal Chamling and Amrita Kumari Rai whose love, care and support continuously drive me towards my better educational career and academic achievements. Even my special thanks go to my other family members who managed favorable environment and provided me all sorts of financial and familial helps during the process of writing this research work. My classmate, whom I should recall for thanking all the time is Diksha Lamichhane who has worked together for reshaping the title and finalizing the thesis. Similarly, my relatives, colleagues and well-wishers are the real sources of my inspirations whom I cannot help thanking from the core of my heart for their encouragements.

Finally, I personally credit the professional supports from all the staff of the Central Department of English.

8<sup>th</sup> April, 2018

Padam Bahadur Rai