

TRIBHUVAN UNIVERSITY

Interpellation of Individual in Roley's *American Son*

**A Thesis Submitted to the Central Department of English
In Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English**

By

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Letter of Recommendation

Ms. Laxmi Subedi has completed her thesis “Interpellation of Individual in Roley’s *American Son*” under my supervision. She carried out this research paper from August 2009 to December 2009. I hereby recommend this thesis to be submitted for viva.

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Letter of Approval

This thesis entitled “Interpellation of Individual in Roley’s *American Son*” submitted to the Central Department of English, Tribhuvan University by Laxmi Subedi, has been approved by the undersigned members of the research committee.

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Laxmi Subedi

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Abstract

Brian Ascalon Roley's *American Son* depicts that the interpellation of the individual is the system created by the capitalist social configuration. Tomas has been influenced by cultures, education systems, traditions, and behaviors in which the capitalistic ideology is deeply embedded. He gets often attracted to the myth of *American Son*, American success, and possesses an instinctual dislike to his own dark Asian colour. His disobedience towards his own Phillipino culture and extreme form of hegemony in America is the result of capitalism. Therefore, Tomas is representative character of other non-western people who are interpellated by such capitalistic ideology.

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