

TRIBHUVAN UNIVERSITY

Marxist Alienation in William Trevor's *Love and Summer*

A Thesis Submitted to the Faculty of Humanities and Social Sciences

In Partial Fulfillment of the Requirements for the

Degree of Masters of Arts in English

By

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Letter of Recommendation

This research entitled “**Marxist Alienation in William Trevor’s *Love and Summer***” has been presented by Tulsa Karki under my supervision in partial fulfillments for the degree of Master of Arts in English. I recommend this study to Research Committee for approval.

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A Letter of Approval

This thesis entitled “**Marxist Alienation in William Trevor’s *Love and Summer***” by Tulsa Karki has been submitted to the Central Department of English, Tribhuvan University. The undersigned members of Thesis Committee have approved it.

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Abstract

This study of William Trevor's *Love and Summer* tries to unveil the women's position in the patriarchal society of 1950s rural Ireland under the title "Marxist Alienation in William Trevor's *Love and Summer*". The condition of the women character is not better than the marketable commodity; they are controlled and deserted by the males who handled the property. Capitalistic mode of property distribution is inherited by patriarchal society and women are the victims of that mode. All the women are suffering from male domination caused by the property handling. And men are using female as their will or desire because they are property owner. So to liberate them from such domination, economic distribution should be equalized and the concept of patriarchal superiority which is caused mainly by property distribution should be changed.

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