

Tribhuvan University

Trauma and Recovery in Julia Glass's *Three Junes*

A Thesis Submitted to the Central Department of English
in Partial fulfillment of the Requirements for the
Degree of Master of Arts in English

By

Ashwinee Kumar Thakur

Central Department of English

Kirtipur, Kathmandu

July 2015

Tribhuvan University
Central Department of English

Letter of Recommendation

Mr. Ashwinee Kumar Thakur has completed his thesis "Trauma and Recovery in Julia Glass's *Three Junes*" under my supervision. He carried out this research paper from April 2014 to July 2015. I hereby recommend this thesis to be submitted for viva voce.

.....

Dr. Dhruva Karki

Supervisor

Date:

Tribhuvan University
Central Department of English

Letter of Approval

The thesis entitled "Trauma and Recovery in Julia Glass's *Three Junes*" submitted to the Central Department of English, Tribhuvan University, by Mr. Ashwinee Kumar Thakur has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

Internal Examiner

External Examiner

Head

Central Department of English

Date: _____

Acknowledgements

It is a matter of great pleasure and opportunity for me to express my sincere and heartily gratitude to my thesis supervisor Dr. Dhruba Karki Central Department of English, T.U. Kritipur, for his invaluable and regular assistance, supervision and guidance during the research period. Without his cooperation and guidance, I would not have been able to present this thesis in this form.

I am very much grateful to Prof. Dr. Ammar Raj Joshi, Head, Central Department of English, for his invaluable suggestion and encouragement to carry out this thesis.

Likewise my gratitude goes to the members of my thesis viva committee. I am very much grateful to all the faculty members of the Central Department of English for their valuable suggestion and encouragement during their lectures.

I record my appreciation to those authors whose works have been cited here. I am always indebted to my parents, Narshing Thakur and Bimala Devi for their regular inspiration encouragement and support.

Last but not the least, I would like to thank Mr. Ramesh Maharjan of Dynamic Computer Service for his computer service for the completion of the thesis.

July 2015

Ashwinee Kumar Thakur

Abstract

This research work investigates characters' sense of his in trauma in Julia Glass's *Three Junes*. It amplifies how Paul, in efforts to heal his trauma with death of Maureen, travels to Greece, meets fern, and narrates stories of his tragic life. It studies how the people live beyond heartbreak, shame, and regret over opportunities lost because of the emotional barriers they raise. Even in the difficult emotional trauma they manage not to give up on love and come out of the painful memories in Glass's narrative. Different characters suffer through a recent death in each of the characters and has experienced the loss. Paul, a wealthy Scottish widower in his sixties in the first section, Fenno, his gay expatriate son in the second section, and a young American woman, Fern, in the third section make a fabric of *Three Junes*. Their trauma is presented in parallel to various historical incidents in such a that creates horrors and sufferings in minds of people of the time. Plane crash in Lockerbie, Ireland, and the outbreak of AIDS epidemic in America and the horror of gays and common public are intermingled with the trauma of Paul and Fenno respectively. Though Paul dies without coming out of the trauma, Fenno and Fern recover from it with acceptance of social role and responsibility at last. Glass's protagonist in his live fun the dead wife relates his past life to transform his traumatic experiences into pleasant moments in the course of time. In this fiction Paul undergoes a process of healing though travel and narrates.

Table of Contents

	Page No.
Acknowledgements	
Abstract	
I. Memory as the Shaping Force behind Julia Glass' <i>Three Junes</i>	1-11
II. Trauma and Recovery in Julia Glass' <i>Three Junes</i>	12-36
III. Glass' <i>Three Junes</i> as a Trauma Novel	37-38
Works Cited	