

Tribhuvan University

Female Bonding: A Device to Resist the Patriarchal Domination in Bina Sarif's

*My Ancestor's House*

A Thesis Submitted to the Central Department of English in partial fulfillment of  
the Requirements for the Degree of Master of Arts in English

By

Rashmi Shakya

Central Department of English

Kirtipur, Kathmandu

August 2012

**Tribhuvan University**  
**Central Department of English**  
**Kirtipur, Kathmandu**

**Letter of Recommendation**

Miss. Rashmi Shakya has completed her thesis entitled “Female Bonding: A Device to Resist the Patriarchal Domination in Bina Sharif’s play, *My Ancestor’s House*” under my supervision. She carried out her research from November 2011 to August 2012. I hereby recommend her thesis to be submitted for viva voce.

.....

Mr. Harihar Gyanwali

Supervisor

Date: .....

**Tribhuvan University**  
**Central Department of English**  
**T.U, Kirtipur**

**Letter of Approval**

The Thesis entitled “Female Bonding: A Device to Resist the Patriarchal Domination Bina Sharif’s play, *My Ancestor’s House*” submitted to the central Department of English, Tribhuvan University, by Miss. Rashmi Shakya, has been approved by the undersigned members of Research Committee.

**Members of the Research Committee**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
Internal Examiner

\_\_\_\_\_  
External Examiner

\_\_\_\_\_  
Head

Central Department of English

Date: .....

## **Acknowledgements**

This dissertation would not have been possible without the proper guidance of my thesis supervisor Mr. Harihar Gyanwali lecturer, Central Department of English, Tribhuvan University. I am gratefully indebted to him, for his valuable advice and Constance support throughout this project.

I would like to extend my deep appreciation to Dr. Amma Raj Jhosi, the Head of Central Department of English for his fortification. My sincere appreciation goes to Dr. Birendra Pandey, Dr. Anirudra Thapa, Dr. Baikuntha Paudel, Prakash Subedi, Chitra Kumar Karki and all lecturers and staffs of English department who have helped me in different ways to complete my dissertation. I am happy that I, somehow, fulfilled my parents' dream. I am grateful to my parents- late Raj Bhai Shakya and Dil Shova Shakya. I am also indebted to my sister, Renu Shakya and my co-operative friends, Anish Shrestha and Puskar Maharjan. I would like to thank my colleagues who have inspired me directly and indirectly while doing my thesis.

August 2012

Rashmi Shakya

## **Abstract**

*My Ancestor's House* is the memory play of several women. The present research explores how Muslim women are compelled to face domination, domestic violence and inhuman behavior in patriarchal society. Women of these communities are dominated due to the strict and conservative cultures. They become aware and conscious about their suppression, domination and torture. And they react against social system through female bonding. Female bonding is close personal relationship between and among women which is achieved through shared work. Sharif tries to resist patriarchy through female bonding. In the play, women like Bindia, Roona, Nazo play significant role for female bonding to work together for freedom, liberty and justice to their younger sister, Deedi. These women help each other by giving psychological and physical support but Deedi has to lose her life being the victim of patriarchy.

## Table of Contents

Page No.

### Acknowledgements

### Abstract

I.	Introduction: Patriarchal Domination and Resistance of Women in Bina Sharif's play, <i>My Ancestor's House</i> .	1- 6
II.	Textual Analysis: Female Bonding: A Device to Resist the Patriarchal Domination in Bina Sharif's Play, <i>My Ancestor's House</i> .	7-36
III.	Revelation of Female Bonding in Bina Sharif's <i>My Ancestor's House</i>	37-39
	Works Cited	