

Tribhuvan University

Traumatic Experience of Lydia and Her Family Members in Achmat Dangor's *Bitter Fruit*

A Thesis Submitted to the Department of English in Partial Fulfilment of the
Requirements for the Degree of Master of Arts in English

By

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April 2015

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Letter of Recommendation

This thesis entitled “Traumatic Experience of Lydia and Her Family Members in Achmat Dangor’s *Bitter Fruit*” by Mr. Keshab Bahadur Pun, has completed under my supervision. I hereby recommend his thesis to be submitted for viva voce.

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Approval Letter

The Thesis entitled, "Traumatic Experience of Lydia and Her Family Members in Achmat Dangor's *Bitter Fruit*" submitted to the Central Department of English, Tribhuvan University by Mr. Keshab Bahadur Pun has been approved by the undersigned member of research committee.

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Acknowledgements

First of all, I would like to thank to Prof. Dr. Birendra Pandey, Central Department of English, Tribhuvan University, without whose encouragement and scholarly guidance, this thesis would not have been completed.

I also would like to take this opportunity to express my gratitude to Dr. Amma Raj Joshi, Head, Central Department of English, for his encouragement and intellectual support. I express my sincere thanks to all the teachers of the Central Department of English for their constant and warm support during this research work.

I also owe the highest level of thankfulness to my wife Bal Kumari Rana for providing me with moral boost up and support in every step of my life.

Keshab Bahadur Pun

April 2015

Abstract

Dangor' novel *Bitter Fruit* is a novel of traumatic experience experienced by black people especially by Lydia in the novel along with her family members. It is not only personal trauma but also trauma in collective manner. Dangor has tactfully presented the traumatic feeling of the blacks' experience in the contemporary society in South Africa. The domination and deprivation from natural rights and racial discrimination are the traumatic events for blacks where rape has become a best and easiest way to dictate. No matter whether it is blacks or anybody else rape traumatized every person who becomes victimized of. Traumatized person express their experience in different ways.

Black women were being raped due to various reasons like being involved in Blacks movement by their husband or themselves. Just to torture them and fulfil their sexual desire white used to rape blacks and for many more reasons. Rape has become mostly known but not spoken matter in the South Africa

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