

Tribhuvan University

Split Masculinity in Glancy's *Pushing the Bear*

A Thesis Submitted to the Central Department of English
Tribhuvan University, in Partial Fulfillment of the Requirements
for the Degree of Master of Arts in English

By

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September 2011

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Letter of Recommendation

Mr. Padam Younghan has completed his thesis entitled “**Split Masculinity in the *Pushing the Bear*”** under my supervision. She carried out her research from 10th May 2011 to 5th Sep. 2011 A.D. I hereby recommend her thesis be submitted for viva voce.

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Letter of Approval

This thesis entitled “Split Masculinity in the *Pushing the Bear*” by Padam Younghan
has been submitted to the Central Department of English, Tribhuvan University. It has
been approved by the undersigned members of the Research Committee.

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Acknowledgements

I would like to express my profound gratitude to the respected supervisor Mr. Raj Kumar Baral, Lecturer of Central Department of English, Tribhuvan University, whose sincere effort, helpful suggestions continuous scholarly guidance, valuable criticism and instructions make this work complete.

I am heartily thankful to Dr. Amma Raj Joshi, Head of the Central Department of English for providing me an opportunity to work on this project by accepting my proposal. Similarly, I heartily express my gratitude to the respected lectures of the Department who equally provided me invaluable advices and suggestions.

I would like to express my gratitude to my family especially my mother, my brother Ram Kumar Younghan, who are indebted paying economic support. Similarly, I can't forget my closer friends, Data Ram Karki, Subash Rai, Arjun Thapa, Suman D.C, Rajendra Adhikari and including all my friends. Finally, I would like to thanks, who indirectly supported during my research.

September, 2011

Padam Younghan.

Abstract

The novel deals with cultural identification of Cherokee culture. Glancy makes it clear about the strange type of social structure. This culture posits female superiority both in family and society. It refers the matriarchal society, wherein maleness seems dominated and limited from authority and female are superior with decision making power. Those male characters are deprived from such power, so that they want to be separated from them and try to escape from the society. Even being the traditional society, it prioritizes to the female's presence in family and society. But it is not female awareness or empowerment whereas the Cherokee culture provides main role to the female. In this society, female are supposed to be heir of property and inheritance. So, this social system makes them superior. Because of this regret, masculinity seems to be split.

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