

Tribhuvan University

Global and the Local: Cultural Encounter in Jon Krakauer's *Into Thin Air*

A Thesis Submitted to the Central Department of English in Partial Fulfillment of
the Requirements for the Degree of Masters of Arts in English

By

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Letter of Recommendation

Ashok Dahal has completed his thesis, entitled “Global and the Local: Cultural Encounter in Jon Krakauer’s *Into Thin Air*,” under my supervision. He carried out his Research from September 2013 to June 2014. I hereby recommend his thesis to be submitted for viva-voce.

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Letter of Approval

This thesis, entitled “Global and the Local: Cultural Encounter in Jon Krakauer’s *Into Thin Air*,” submitted to the Central Department of English, Tribhuvan University, by Ashok Dahal, has been approved by the undersigned member of the Research Committee.

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Abstract

Jon Krauker's *Into Thin Air* depicts the Cultural tension between the global and the local forces which coins the positive as well as the negative cultural tensions in the Mount Everest expedition of 1996 in reference to the close reading of the theory *Global/ Local* by Rob Wilson and Wimal Dissanayake. It explores how the characters remain in the trauma and the tension in the course of summiting Mount Everest which becomes the issue of globalization. In the text, Krauker is able to show the picture of the contemporary period in which the characters face different kinds of obstacles that are described through the climbers and the mountaineers from the global and the local presenting the issues of cultural tension along with the stereotypical images. The characters try their best either to resist or to adopt the global or the local forces. But in the process of adaptation or the resistance by the global or the local forces, they are disturbed. The respective forces are attracted and hegemonies by the different activities shown by the said people in the events of the journey which makes them in the position of hybridization. This comes to be the main cause to trigger the cultural tension between them.

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