

Tribhuvan University

Conflict for Power in *The Wake of the White Tiger*

A Thesis Submitted to the Central Department of English, T.U.

in Partial Fulfillment of the Requirements for the

Degree of Master of Arts in English

By

Madhu Maya Ale

Central Department of English

Kirtipur, Kathmandu

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Tribhuvan University
Central Department of English

Letter of Recommendation

Ms. Madhu Maya Ale has completed her thesis entitled **Conflict for Power in *The Wake of the White Tiger***, under my supervision. She carried out her research from 2068/09/15 B.S. to 2069/03/31B.S. I hereby recommend her thesis be submitted for viva-voce.

Prof. Dr. Krishna Chandra Sharma

Supervisor

Date: _____

Tribhuvan University
Faculty of Humanities and Social Sciences
Central Department of English

Approval Letter

This thesis entitled “Conflict for Power in *The Wake of the White Tiger*” submitted to the Central Department of English, Tribhuvan University, by Ms. Madhu Maya Ale has been approved by the undersigned members of the Research Committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head

Central Department of English

Date: _____

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Abstract

The Wake of the White Tiger by Diamond Shumshere Rana depicts the notion of conflict for power among the members of the same Rana family. By applying the power theory, the researcher has examined the incidents and events which make a clear point of conflict for power that took place during the Rana regime in Nepal. This is a historical novel which contains the story of Rana ruling family and also shows the story of conflict for power. As power is the source of wealth and status most of the characters are in the race to grab it. This is a novel in which writer has very minutely presented the incidents of conflict for power. Characters like Dhir Shumshere, Bir Shumshere, Trailokya, Narendra, Chyangba, Kesaer, Havildar and others are greedy for power and they are ready to do anything to get power. Thus, *The Wake of the White Tiger* brings forward the fact of conflict for power through the story of Rana family of Nepal.

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