

Tribhuvan University

Revisionist Feminist Historiography in A. S. Byatt's *Possession: A Romance*

A Thesis Submitted to the Central Department of English, T.U
in Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English

By

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Letter of Recommendation

Miss Radhika Pande has completed her thesis "Revisionist Feminist Historiography in A. S. Byatt's *Possession: A Romance*" under my supervision. She carried out this research from February 2012 to February 2013. I hereby recommend this thesis be submitted for viva voce.

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Letter of Approval

The thesis entitled "Revisionist Feminist Historiography in A. S. Byatt's *Possession: A Romance*" submitted to the Central Department of English, Tribhuvan University, by Miss Radhika Pande has been approved by the undersigned members of the Research Committee.

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Abstract

A.s. Byatt's *Possession: A Romance* reflects in highly influential manner the literary tradition of female writers and their predicament of being female writers, who suffer in the hand of patriarchal literary academia of Victorian period to the present day. By bringing twentieth century female scholars who visit the nineteenth century female writers, she revisits the history of female. The female characters Christabel Lamotte, Ellen Ash and Sabine de attempt their pen to write something. They revisit the epics and stories of their father since they do not have their mother poets. They are judged in terms of male standard and put them aside by the male critics. But the twentieth century female literary scholars revisit their writings and bring in public as a complete literature. Thus, the twentieth century female characters bring the literature of female writers fore after getting power in the literary sector.

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