

TRIBHUVAN UNIVERSITY

The Protagonist's Fragmented Self in Ha Jin's *Waiting*

A Thesis Submitted to the Faculty of Humanities and Social Sciences
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for the Master's Degree in English

By

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Recommendation Letter

Date:-2069-10-24

Mr. Sujan Phago has carried his research under my supervision, writing the thesis entitled " The Protagonist's Fragmented Self in Ha Jin's *waiting*". I, hereby, recommend his thesis be submitted for viva.

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Approval Letter

This thesis entitled, "The Protagonist's Fragmented Self in Ha Jin's *Waiting*" is submitted to the Central Department of English, Tribhuvan University, by Mr. Sujan Phago has been approved by the undersigned members of the Research Committee:

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Abstract

This research highlights the human relations that are conditioned by the strict rules of the Army Hospital. The protagonists, Manna and Lin Kong in the Ha Jin's *Waiting* are under the effect of social system of the contemporary Chinese culture that is traditional. If the human desires are repressed, their self gets divided. The characters suffer the strict Chinese culture represented by the hospital wherein Manna and Doctor Kong work together. They are forced to wait for each other for receiving the opportunity of getting entangled into the marital bond that comes true after twenty years. Hence the research work is a reading of the protagonists' psyche that is obstructed by the strict rules of the Army Hospital. Fragmentation of the Protagonists' self is the core aspect of the research which lays the stone of analyzing the characters and their interpersonal relationship that counts in the historical and political framework of the contemporary Chinese society.

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