

TRIBHUVAN UNIVERSITY

Stereotypical Representation of Women in the Magar's *S rath*

A Thesis

**Submitted to the Central Department of English in Partial Fulfillment of the
Requirements for the Degree of Master of Arts in English**

By

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TRIBHUVAN UNIVERSITY
Central Department of English
Letter of the Recommendation

Mr. Gam Bahadur Pun has completed his thesis entitled “Stereotypical Representation of Women in the Magar's *S rath* ” under my supervision. I hereby recommend his thesis be submitted for viva voce.

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Mr. Bal Bahadur Thapa

Supervisor

Date: June, 2010

TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

Central Department of English

Letter of Approval

This thesis entitled “Stereotypical Representation of Women in the Magar's *S rath* ” by Gam Bahadur Pun has been submitted to the Central Department of English, Tribhuvan University. It has been approved by the undersigned members of Research Committee.

Members of Research Committee:

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Abstract

The research entitled "Stereotypical Representation of Women in the Magar's *S rath* " is based on *S rath* song, which is a part of the Magar culture. The *S rath* song has been analyzed from the feminist perspective. The research explores how the *S rath* song is replete with stereotypical images of women. Hemanti, the main female protagonist, is portrayed as emotional, beautiful, patient and passive. Similarly, other female characters, Kumalni and Sorathi, are also portrayed in the same manner. It shows that the *S rath* songs are the products of the patriarchal Magar community.

Contents

	Page No.
Acknowledgement	
Abstract	
I. <i>S rath</i> : A Brief Introduction	1
II. Theoretical Modality: Feminism	9
III. Stereotypical Representation of Women in <i>S rath</i>	21
IV. Conclusion	42
Works Cited	