

TRIBHUVAN UNIVERSITY

Postcolonial Ambivalence in V.S. Naipaul's *An Area of Darkness*

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Letter of Approval

This thesis entitled "Postcolonial Ambivalence of Naipaul's An Area of Darkness" submitted to the Central Department of English, Tribhuvan University, by Gyanendra Bhattarai, has been approved by the undersigned members of the thesis committee.

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Abstract

The present research explores postcolonial ambivalence in V.S. Naipaul's *An Area of Darkness*. The western colonial hegemony which spread its imperialistic power across Asia, Africa and Americas for more than two centuries has made great impact over the culture, civilization, ethics, economy, social system and so on. After two devastating World Wars most of the countries got independence but the people have realized greater loss in their life in many respects. They find their societies deformed, their culture hybridized, their mindset paralyzed and their thought traumatized. Naipaul has witnessed and rationalized such traits of postcolonial world. So, the postcolonial ambivalence underscored in cultural hybridized, uncertainty, indecisiveness, schizophrenia, estrangement, alienation serve as creative mechanism against the claustrophobic realization of colonialism and produces powerful, praiseworthy, pioneering and thematic issues in postcolonial literature.

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