

Tribhuvan University

Problematization of Conventional Gender Roles in Hemingway's *A Moveable Feast*

A Thesis Submitted to the Central Department of English
In Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English

By

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Letter of Recommendation

Mr. Shankar Vishwakarma has completed his thesis entitled "Problematization of Conventional Gender Roles in Hemingway's *A Moveable Feast*" under my supervision. He carried out this research from March 2017 to September 2018. I hereby recommend this thesis be submitted for viva voce.

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Supervisor

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Letter of Approval

This thesis entitled "Problematization of Conventional Gender Roles in Hemingway's *A Moveable Feast*" submitted to the Central Department of English, Tribhuvan University, by Shankar Vishwakarma has been approved by the undersigned members of the Research Committee.

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Abstract

This research focuses on Hemingway's *A Moveable Feast* concerning the issue of gender relationship between man and woman. This research depicts the idea of conventional gender roles associating Hemingway's affairs with the women while he was living in Paris. Hemingway has invariably pursued the explosion of the myth of masculinity by asserting the issues of gender identity and the source of his psychological conflicts. Androgyny, a key word in gender bending, implies the negation of a watertight system of binaries. Biography has thus not only pioneered the disruption of the writer as an icon of monolithic masculinity and allowed literary criticism to read his texts as containing a plurality of crosscutting gender identities. A traditional gender role orientation emphasizes difference between men and women and assumes that each sex has a natural affinity to bring a change into someone's life. Key words: masculinity, feminists, androgyny, gendered, sexuality.

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