

TRIBHUVAN UNIVERSITY

Female Bonding in Maya Angelou's

I Know Why the Caged Bird Sings

A Thesis Submitted to the Central Department of English in Partial Fulfillment of the
Requirements for the
Degree of Master in Arts in English

By

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Letter of Recommendation

Ms. Kamala Kharel has completed his thesis on "**Female Bonding in Maya Angelou's *I Know Why the caged Bird Sings***" under my supervision.

She carried out her research paper from November 2009 to May 2010. I hereby recommend her thesis to be submitted for viva voce.

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Letter of Approval

This Thesis entitled **Male-Female Solidarity in Maya Angelou's**
I Know Why the caged Bird Sings submitted to Central Department of English,
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Abstract

I Know Why the Caged Bird Sings discusses about the race, class, gender and cultural boundaries. It talks about the male female solidarity and emphasizes the unity through womanist consciousness which means unity among black people to resist racial segregation and unity among black women to resist the patriarchal oppression. Angelou has delineated female characters very strongly and she focuses on the growing up of a black girl in the racially segregated America. It focuses on the double oppression of black women in America in terms of race and gender. Maya also challenges the white and male supremacy supporting black people. She has also challenged her own native patriarchy. The novel also shows the marginal position of the marginal position of the males in a strong female world. This novel presents the growing up of a black girl in America's racist and sexist society. Through this autobiography, Angelou tries to raise the voice of black women to achieve dignified identity in the white racist and sexist America looking back on her childhood experiences. Angelou notes that she not only fell victim to a hostile, racist and sexist society, but to other social fixes as well, including the displacement she felt from her family and her peers. Angelou's autobiography expresses the experience of painful growing up "the Southern Black girl, being aware of her displacement is the rust on the razor that threatens the throat."

Contents

Letter of Recommendation	
Letter of Approval	
Acknowledgements	
Abstract	
Chapter I	1
African American Women's Issues in <i>I Know Why the Caged Bird Sings</i>	
Chapter II	13
Black Feminism	
Chapter III	27
Female Bounding in Maya Angelou's <i>I Know Why the caged Bird Sings</i>	
Chapter IV	52
Conclusion	
Works Cited	55