

Tribhuvan University

**Selma Karamy as a Role Model of Muslim Women's Struggle against
Domination in Gibran's *The Broken Wings***

**A Thesis Submitted to the Department of English, Ratna Rajya Laxmi Campus,
in Partial Fulfillment of the Requirements for the Degree of Master of Arts in
English**

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Letter of Approval

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Abstract

Gibran's *The Broken Wings* embodies the encouraging and enriching ideas for Muslim women's struggle for emancipation from the horribly exploitative empowerment in patriarchy through the historical span of time. The characters portrayed in the novel are symbolic and speak the voices of both the ruled and the ruler, in other words those of females and males, respectively. The female character Selma Karamy carries on Gibran's views and attitudes towards women and rest of the male-dominated society. The author has tried his best to represent the contemporary Muslim society and its barriers to the women counterparts. As her author's spokesperson and activist, Selma, the protagonist tries to break down the unjust and scary limit set by her orthodox and conservative family especially the Bishop. Going to meet with her lover even after her marriage, being a member of a conservative family, in such a strict family, she reflects her exceeding courage and endurance to be successful to represent herself as a role model in the then Muslim society.

Shekhar Karki

Table of Contents

Chapter I: Introduction	(1-14)
Social Perceptions on Women	1
Kahlil's Life and Works	5
Critics on Gibran	11
Chapter II: Tools of Analysis	(15-23)
Assessing Feminism	15
First Wave of Feminism	15
Second Wave of Feminism	16
Third Wave Feminism	18
Chapter III: Selma as a Role Model for Muslim Women	(25-52)
The Broken Wings: Story in Brief	25
Kahlil's Ideology on Women	27
Broken Premises of Selma Karamy	33
Material Affluence as a Factor of Restriction to Female Rights	36
Selma's Existential Sorrow	40
Application of Feminism	43
Selma's Struggle for Freedom	46
Chapter-IV: Conclusion	(53-56)
Suppression Ultimately Backfires	53