

SOLILOQUIES IN SHAKESPEARE'S *HAMLET*

92

**A Thesis Submitted to the Department of English Education
In Partial Fulfillment for the Master of Education in English**

Submitted by

Durga Khadka

Faculty of Education

Tribhuvan University

Janata Multiple Campus

Itahari, Sunsari

2019/2076

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DECLARATION

I hereby declare that to the best of my knowledge this Thesis is original and my own creation; no part of it was earlier submitted for the candidature of research degree to any university.

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Date: 2076-04-19
(Aug 4, 2019)



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RECOMMENDATION FOR ACCEPTANCE

This is to certify that Mrs. Durga Khadka has worked and completed her M.Ed. Thesis entitled **SOLILOQUIES IN SHAKESPEARE'S HAMLET** under my guidance and supervision. I recommend the Thesis for acceptance.

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RECOMMENDATION FOR EVALUATION

The Thesis entitled **SOLILOQUIES IN SHAKESPEARE'S HAMLET** prepared by Durga Khadka has been recommended for evaluation by the following 'Research Guidance Committee.'

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DEDICATION

This Thesis is dedicated
To,
My family members
and gurus who loved me unconditionally
and showed the way
of life.

ACKNOWLEDGEMENTS

I would like to express my sincere gratitude to my Thesis guide **Mr. Kamal Raj Dahal**, Head of the Department of English language Education who constantly helped me at every stage of the study by providing me invaluable guidance and advice. I have no word to extend my gratitude for his patience, kindness, proper guidance, supervision and valuable suggestions that inspired me developed my Thesis.

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ABSTRACT

This Thesis entitled **Soliloquies in Shakespeare's Hamlet**. This research focused on one of the dramatic techniques playwright used in their plays to understand situation and to give more effect; this literary technique is soliloquy. Soliloquy is a popular literary device often used in drama to reveal the innermost thoughts of a character to the audience. The researcher used qualitative and descriptive analysis in this research adopting analytic approach. In which play Hamlet was used analytical through analysing seven soliloquies spoken by Hamlet. The researcher defined what the term soliloquy means, its important, dramatic technique, and literary stylistic analysis of drama, how Soliloquies help readers and audiences to understand situation ,how readers know types of Soliloquies. So as to link the research questions and the findings of the research, a detailed explanation of situation and types of Hamlet's Soliloquies . Soliloquies in Shakespeare's play may divided into four basic types; Plain, Attended, Soliloquy with props, Soliloquy as Dialogue. Many of Hamlet's soliloquies are Plain soliloquy. Plain Soliloquy is the simplest. It's involves a character speaking alone, with no other character on stage. "O that this too too solid flesh would melt" and "O what a rogue and peasant slave am I" are Plain Soliloquy. Attended Soliloquy with a simple gesture, an actor playing a character can send clear signals to the audience that he is talking to them or to some other characters on stage. These Hamlet soliloquies are in Attended Soliloquy; "drink hot blood / and do such bitter business as the day / would quake to look on". "Now might I do it pat, now a is a praying / And now I'll do't", to be or not to be: that is the question. I can not find soliloquy with props, soliloquy as Dialogue in Hamlet's soliloquies.

The Data were collected from Hamlet tragic drama. The research tools are website, google or data collection. The researcher has collected both primary and secondary sources of Data.

This Thesis consists of five chapters. Chapter one mainly includes introduction and general background of the research, statement of the problem, research questions, objectives of the study, significance of the study, delimitation of the study. Chapter two consists of review of related literature and conceptual framework. Chapter third deals with methods and procedures of the study. It describes about the Data collection and information obtained from different resources. It deals with source of Data, sampling procedures and research tools and process of Data collection. Chapter four is main body of research. It includes analysis and interpretation of Data. Chapter five presents summary, conclusion and recommendations.

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