

**Tribhuvan University**

**Critiquing American Grand Narrative of Democracy in Megan K. Stack's**

*Every Man in This Village Is a Liar*

**A Thesis submitted to the Central Department of English in**

**Fulfillment of the Requirement for the Degree of**

**Master of Arts in English**

**By**

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**March 2013**

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**Letter of Recommendation**

The thesis entitled “Critiquing American Grand Narrative of Democracy in Megan K. Stack's *Every Man in This Village Is a Liar*” submitted to the Central Department of English, T.U. by Govinda Prasad Kandel has been completed in time successfully. He carried out this research seriously. I, therefore, recommend his thesis to be submitted for Viva-Voce.

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**Letter of Approval**

This thesis entitled “Critiquing American Grand Narrative of Democracy in Megan K. Stack's *Every Man in This Village Is a Liar*” submitted to the Central Department of English, T. U. by Govinda Prasad Kandel, has been approved by the undersigned members of the Research Committee.

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## **Acknowledgements**

The completion of this thesis would not have been possible without the support and encouragement from my respected teachers and friends. I would like to thank a lot to Maheshwor Paudel, supervisor from the Central Department of English for his scholarly guidance, genuine suggestions, warm response and constructive suggestion to bring the present dissertation in its present form.

I am grateful to Dr. Amma Raj Joshi, Head of the Central Department of English for his cooperation in completing this thesis. I acknowledge my gratitude to respected Prof. Dr. Krishna Chandra Sharma, Dr. Rewati Neupane, Dr. Beerendra Pandey, Dr. Arun Gupto, Dr. Sanjeev Uprety, Dr. Ramchandra Paudel, Dr. Shiva Rijal, Mr. Badri Acharya, Dr. Taralal Shrestha, Dr. Abadesh Thakur, Dr. Anirudra Thapa, Mr. Hemlal Pandey, Mr. Harihar Gyawali, Mr. Shanker Subedi, Mr. Saroj Sharma Ghimire, Mr. Jiblal Sapkota, Mr. Prakesh Subedi, Mr. Pom Gurung, Mr. Bal Bahadur Thapa, Mr. Chitra Kumar Karki, and Mr. Suvaraj Ranavat, for their gracious response.

Credit goes to my parents Narayan Prasad Kandel and Tara Devi Kandel for their economic and moral support throughout my study. In the mean time, I should not forget my maternal uncle Dr. Bal Mukunda Bhandari for his scholarly advice. My sister Shanta Dhakal and Brother Yadav Prasad Kandel's great contribution is remarkable in my study. I would also like to remember my friends Krishna, Ram, Rabin, Mohan, Buddha, Dinesh, Rajendra, Ganesh, Damodhar and Dharma for their rigorous help in bringing this project to completion.

Govinda Prasad Kandel

March 2013

## **Abstract**

This research aims to trace the critique of American grand narrative of democracy in Megan K. Stack's *Every Man in This Village Is a Liar*. Its structural modality shows the effect of ongoing war in the Middle East at first. After this, it analyses the reason of war, involvement of great democratic superpower, America in this war on the name of 'war on terror', consequences of war, human and material destruction, painful life style of civilians in the insurgent, American advocacy of democracy as one and only political system. Through the analysis of author's description of events and real word picture which are created by war, this thesis tries to justify Stack's position to criticize American grand narrative of democracy by presenting heart-rendering situation of the Middle East.

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