

Tribhuvan University

Diasporic Mediation in Jhumpa Lahiri's *The Lowland*

A Thesis Submitted to the Faculty of Humanities and Social Sciences

In Partial Fulfillment of the Requirements for the

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By

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Letter of Recommendation

Surya Prasad Sharma has completed his thesis entitled “Diasporic Mediation in Jhumpa Lahiri *The Lowland*”, under my supervision. He carried his research from April 2014 A.D to December 2014 A.D. I hereby recommended his thesis be submitted for viva voce.

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Letter of Approval

This thesis, entitled “Diasporic Mediation in Jhumpa Lahiri’s *The Lowlands*” submitted to the Central Department of English, Tribhuvan University, by Surya Prasad Sharma, has been approved by the undersigned members of Research Committee.

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Abstract

In *The Lowland* Jhumpa Lahiri reflects upon the ways in which the Indian immigrants try to cope with their hybrid and diasporic experiences in the USA. Such coopting becomes intense as the immigrants try to forge their cultural identity. In this regard this thesis argues that the immigrants such as Gauri and Subhash are often compelled to experience the sense of displacement and avoid the clash of cultures. However the sense of pleasure derived from the relative autonomy of their live in the hybrid cultural situation helps them to mediate between the native and metropolitan cultures. The sense of cultural identity constructed through such mediation is not a fixed possession but a momentary experience, a strategy for survival in the alien land.

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