

TRIBHUVAN UNIVERSITY

Representation of Female Characters in Abhi Subedi's *Bruised Evenings*

**A Thesis Submitted to the Central Department of English,
T.U. in Partial Fulfillment of the Requirements for the
Degree of Master of Arts in English**

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Letter of Recommendation

Mr. Nagendra Prasad Paneru has completed his thesis entitled "Representation of Female Characters in Abhi Subedi's Bruised Evenings" under my supervision. He carried out his research from July 2009 A.D. to March 2011 A.D. I hereby recommend his thesis be submitted for viva voce.

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Letter of Approval

The thesis titled “Representation of Female Characters in Abhi Subedi’s *Bruised Evenings*” submitted to the Central Department of English, Tribhuvan University by Nagendra Prasad Paneru has been approved by the undersigned members of the research committee.

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Abstract

The present thesis entitled “Representation of Female Characters in Abhi Subedi’s *Bruised Evenings*” discusses the representation of women in the text. Female’s repressed desires are exposed in the text. In every bend of their lives, women encounter male domination and sometimes they are portrayed with the sense of resistance but at some other times they are represented as compromising with patriarchal regime. In the play two women characters, namely, Mayaju and Bhadrakali, initially, try to do away with patriarchy but at the end of the play they seem to be accepting it. Mayaju receives freedom after she gets married with the traveller. Bhadrakali feels insecure in the absence of Bhairab and makes him stand beside her.

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