

**Tribhuvan University**

**Multicultural Ethos: A Cross-Cultural Inquiry in Manjushree Thapa's**

***Tilled Earth***

**A Thesis Submitted to the Central Department of English in Partial Fulfillments of  
Requirements for the Degree of Master of Arts in English**

**By**

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**Letter of Recommendation**

The thesis entitled “Multicultural Ethos: A Cross-Cultural Inquiry in Manjushree Thapa’s *Tilled Earth*” has been prepared by Ms.Rekha Shrestha under my supervision. I hereby recommend her thesis to be submitted for *Viva-Voce*.

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**Letter of Approval**

This thesis entitled “Multicultural Ethos: A Cross-Cultural Inquiry in Manjushree Thapa’s *Tilled Earth*”, submitted to the Central Department of English Kirtipur, Kathmandu, by Miss. Rekha Shrestha has been approved by the undersigned members of the research committee.

**Members of Research Committee**

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## **Abstract**

Manjushree Thapa's *Tilled Earth* explicitly depicts multicultural ethos. It explores how the characters contact with multicultural people around the globe. Moreover, this research engages to analyze Thapa's *Tilled Earth* from contact zone, globalization, and multiculturalism how it comes across the multicultural ethos with the imaginative characters and imaginative stories. It exposes the present situation of the globalized cultures how people spend their life differ each other. That is to say, Manjushree Thapa's *Tilled Earth* vividly projects an inquiry into multicultural ethos in which the characters undergo several ways while searching proper opportunity and proper adjustment.

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