

Tribhuvan University

Animal Imagery as Social Critique: A Comparative Study of *Volpone* and *Look*

Back in Anger

A Thesis Submitted to the Central Department of English

In Partial Fulfillment of the Requirement for the Degree of

Master of Arts in English

By

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August 2011

Letter of Recommendation

Mr. Abinash Pokhrel has completed his thesis “Animal Imagery as Social Critique: A Comparative Study of *Volpone* and *Look Back in Anger*” under my supervision. He carried out this research paper from September 2010 to August 2011. I hereby recommend this thesis to be submitted for *viva voce*.

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This thesis entitled “Animal Imagery as Social Critique: A Comparative Study of *Volpone* and *Look Back in Anger*” submitted to the Central Department of English, Tribhuvan University by Mr. Abinash Pokhrel has been approved by the undersigned members of the Research Committee:

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Acknowledgements

It is my pleasure to express my heartfelt gratitude to my respected advisor Dr. Shiva Rijal, lecturer at the Central Department of English, for his scholarly vision, guidance, invaluable supervision and continuous encouragement. He is my guide and supervisor, without his indispensable comments this dissertation would never have come in this form.

I am greatly indebted to Dr. Ammaraj Joshi, Head of the Central Department of English T.U. and other members of the research committee for granting me an opportunity to carry out this research work. I'm grateful to Prof. Dr. Krishna Chandra Sharma, Mr. Hem Lal Pandey, Mr. Bal B. Thapa, Mr. Prakash Subedi, Mr. Saroj Sharma Ghimire and all the lecturers of the Department for their valuable suggestion in one or other ways.

The concrete existence of my dissertation has its root in the inspiration and love of my parents Devi Prasad Pokhrel and Sita Devi Pokhrel. My special thanks go to my brother Abilash Pokhrel, Sister Reeta Paudel and brother-in law Ananda Poudel. I would like to thank my friends Ramchandra Paudel, Durga P. Baral, Karn B. Bohara, Sagar Paudel, Subash Niraula and Durgi Chhetri for their continuous support and kind cooperation. I am also thankful to Abishkar Paudel and Adarsha Paudel.

Finally, I would like to extend my sincere gratitude to my all near and dear who were directly or indirectly helping me to get this thesis in its present form.

August 2011

Abinash Pokhrel

Abstract

The present research work attempts to prove how the use of animal imageries becomes a strong tool to criticize the contemporary society. It tries to find out the symbolic significance of animal imagery so as to expose spiritual degeneration of human beings. Ben Jonson in *Volpone* and John Osborne in *Look Back in Anger* try to reflect the vices and follies of the society where they were living. Both of them use animal images in their texts quite intensively. Though both playwrights' main aim is to criticize the then society, they use animal images a bit differently. Jonson uses them for criticizing purpose whereas Osborne uses them for celebratory purpose, i.e. Jonson wants to make correction in the society, and on the other hand Osborne wants to escape from the society where people cannot live freely. The researcher has made compare and contrast between these two plays especially focusing on the animal imageries, which are the bases of social criticism.

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