

TRIBHUVAN UNIVERSITY

Rationalization of Violence in Albert Camus's *The Just*

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By

Tikaram Rai

Central Department of English

Kirtipur, Kathmandu

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Abstract

This thesis explores how Albert Camus's play *The Just* visualizes the presence of violence. In the play, Ivan Kaliayev's returning to violence by throwing bomb at Grand Duke, Sergie Alexandrovich despite his decline to carry out the same task previously reaffirms the rationalization of violence. The Duke, who takes all the powers of nation and starts dominating people cruelly; The Grand Duke looks only his benefits rather than caring and worrying about the peoples' problem. The Duke does rule in the nation by providing pain to people in terms of physical and psychological. People realise that the ruling system of the Grand Duke is intolerable and unacceptable for nation. And they wanted freedom of nation from the the claw of cruel ruler. To get it, they do form an organisation of socialist revolutionary group, who plan to kill the Grand Duke; and they get success to kill. Thus, the socialist revolutionaries group involve in violence to get justice and rights from the dictator, which displays the presence of violence in *The Just*.

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