

TRIBHUVAN UNIVERSITY

Representating the Voice of the Subalterns in Ha Jin's *Waiting*

A Thesis Submitted to the Faculty of Humanities and Social Sciences

Central Department of English in the Partial Fulfillment of the

Requirements for the Degree of Master of Arts in English

By

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Representating the Voice of the Subalterns in Ha Jin's *Waiting*

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TRIBHUVAN UNIVERSITY

Faculties of Humanities and Social Sciences

Letter of Recommendation

Mr. Durga Prasad Tiwari has completed his thesis entitled "Representating the Voice of the Subalterns in Ha Jin's *Waiting*" under my supervision. He carried out his research from December 2012 to July, 2013 A.D. I hereby recommend his thesis be submitted for viva voce.

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Supervisor

TRIBHUVAN UNIVERSITY
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Letter of Approval

This thesis entitled ""Representating the Voice of the Subalterns in Ha Jin's *Waiting*" submitted to the Central Department of English, Tribhuvan University, by Durga Prasad Tiwari has been approved by the undersigned members of the Research Committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head

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Date.....

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Abstract

Ha Jin's *Waiting* presents research on and explores the issue of subaltern consciousness. Even in the era dominated by the communist totalitarianism, subaltern people have struggled hard to raise their voices of dissent and disagreement. In *Waiting* the subaltern characters like Lin Kong and Manna fall prey to the restrictive and exclusionary policies of the communist dictator. While the upper class elite people freely enjoy the divorce rights and other additional packages of individual liberty, the subaltern people like Shuyu and others are subjected to the indescribable condition of suffering. Subaltern youths are so brainwashed and manipulated that they are forced to remain in the condition of psycho-sexual retardation. Although Kong being a doctor, his desire to divorce his wife Shuyu is not completed. Being an elite Dr. Kong is from an underprivileged group so his voice is not heard and were all the characters here resembled subalterns group. Kong's passionate attachment for Manna and his subsequent impotence after his marriage with her are twin evidences to show the fallout of vicious communist propaganda. The voices of the subaltern people are silenced. But Ha Jin manages to convey the subaltern concern and anxiety by using the perspective of subalternity.

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