

TRIBHUVAN UNIVERSITY

Representation of the 2008 Russo-Georgian War in *5 Days of War*

**A Thesis Submitted to the Central Department of English,
Tribhuvan University, in Partial Fulfillment of the Requirements
for the Degree of
Masters of Arts in English.**

By

Kabita Sapkota

Central Department of English

Kirtipur, Kathmandu

September, 2015

Tribhuvan University

Central Department of English

Letter of Recommendation

Miss Kabita Sapkota has completed her thesis entitled "Representation of the 2008 Russo-Georgian War in *5 Days of War*" under my supervision. She carried out her research from December 2014 A.D. to September 2015 A.D. I hereby recommend her thesis be submitted for Viva Voce.

.....

Dr. Dhruba Karki

Supervisor

Date.....

Tribhuvan University

Central Department of English

Letter of Approval

This thesis entitled "Representation of the 2008 Russo-Georgian War in *5 Days of War*" by Kabita Sapkota has been submitted to the Central Department of English, Tribhuvan University. It has been approved by the undersigned members of the Research Committee:

Members of the Research Committee:

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Examiner

.....
Internal

.....
Examiner

.....
External

.....

.....
Head

Central Department of English

Date.....

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Kabita Sapktoa

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Abstract

Representation of the 2008 Russo-Georgian War in *5 Days of War* is the main issue of this research. Researcher has examined the *5 Days of War* by taking theoretical support from new historicism mainly of Michel Foucault, Stephen Greenblatt, Stuart Hall and Edward Said. This research has explored that *5 Days of War* is a discourse that has been highly influenced by western geopolitical ideology and directed in favor of Georgia against Russia. During the 2008 Beijing Olympics Renny Harlin claims, the world is attracted to Olympic games and it is his job to inform the world about what happens in Georgia at that time. However, the film director takes Georgian side ignoring Georgian Government's clean field operation in South Ossetia where more than ten Russian peacekeepers are killed before formal outbreak of the war. The research work examines director's deliberate representation of the 2008 Russo-Georgian War. Also, the researcher explores several covert reasons for director's resentment to Russia. Hence, the researcher has gone to underlying level of this war in lights of new historicism that postulates different speculations from that of established positions in the given context.

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