

Tribhuvan University

Dialogic features in Mario Vargas Llosa's *Aunt Julia and the Scriptwriter*

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By

Hotraj Khanal

Symbol No.: 280761

Reg. No. 6-2-40-1811-2005

Central Department of English

Kirtipur, Kathmandu

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Central Department of English

Letter of Recommendation

Hot Raj Khanal has completed his thesis, entitled “Dialogic features in Mario Vargas Llosa’s *Aunt Julia and the Scriptwriter*” under my supervision. He carried out this research from April 2016 to March 2017. I hereby recommend this thesis to be submitted for viva voce.

Prof. Dr. Ram Chandra Paudel

Supervisor

Date: _____

Tribhuvan University
Central Department of English

Letter of Approval

This thesis, entitled “Dialogic features in Mario Vargas Llosa’s *Aunt Julia and the Scriptwriter*” submitted to the Central Department of English, Tribhuvan University by Hot Raj Khanal, has been approved by the undersigned members of the Research Committee.

Members of Research Committee

Internal Examiner

External Examiner

Head
Central Department of English,
T.U., Kirtipur

Date: _____

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Abstract

This project analyzes *Aunt Julia and the Scriptwriter* by Nobel Prize winner Mario Vargas Llosa through the dialogic perspective of Bakhtin. In particular, it deals with the multiple plots presented in novel. The main plot of the novel moves with many subplots which represents multiple characters of the society- Lima, which are from all the background of society. They are Gynecologist, Sergeant, Examining Magistrate, Businessman Pharmaceutical Salesman, Berguas Family, Reverend Father, Soccer Referee and Bard of Lima. All these multiple narratives are open-ended and exist independently from the domain of novel's main narrator. So the novel is dialogic in nature. Drawing upon Mikhail Bakhtin's notion of dialogism, this project illustrates the components, characters and the structure of the novel in the light of multiplicity, open endedness, heteroglossia, anti-canonical, centrifugal etc. perspectives of Bakhtin and proves *Aunt Julia and the Scriptwriter* as a Bakhtinian novel.

Contents

Letter of Approval

Acknowledgements

Abstract

Chapter I. *Aunt Julia and the Scriptwriter* and Bakhtinian Prose 1-16

Chapter II. *Aunt Julia and the Scriptwriter* as a Dialogic Novel 17-34

Chapter III. *Aunt Julia and the Scriptwriter* as a Bakhtinian Dialogic Novel 35-37

Works Cited