

TRIBHUVAN UNIVERSITY

Celebration of the Loss in Bhagat's *Revolution 2020*

**A Thesis submitted to the Faculty of Humanities and Social Sciences Central
Department of English In the Partial Fulfillment of the Requirements for the
Degree of Master of Arts in English**

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Letter of Recommendation

Miss Indra Kala Tamang has completed his thesis entitled "Celebration of the Loss in Bhagat's *Revolution 2020*" under my supervision. She carried out her research from September 2010 to December 2012 A.D. I hereby recommend her thesis be submitted for viva voce.

Mr. Raj Kumar Baral

July,2013

TRIBHUVAN UNIVERSITY

Faculties of Humanities and Social Sciences

Letter of Approval

This thesis entitled " Celebration of the Loss in Bhagat's *Revolution 2020*" submitted to the Central Department of English, Tribhuvan University, by Miss Indra Kala Tamang has been approved by the undersigned member of the Research Committee.

Members of the Research Committee:

Internal Examiner

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July, 2013

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Abstract

This research, on Bhagat's *Revolution 2020* concentrates on the postmodern depiction of Indian society which is in the mystique of love, ambition and corruption. Chaos in postmodern Indian life has been presented in the novel through the deployment of three characters. The characters in the novel are in the celebration of the chaotic life processes that surrounds them. The postmodern situation in Indian individuals is reflected in Bhagat's *Revolution 2020* as the characters are amidst the contingent life process without the fixed identity. This condition of chaos and fragmentation in the life of the characters in the novel confirm the postmodern predicament of the life of the characters to confirm the novel as postmodern in character.

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