

TRIBHUVAN UNIVERSITY

Celebration of Subaltern History in Anh Do's *The Happiest Refugee*

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Central Department of English

By

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Letter of Recommendations

Ms. Prativa Regmi has completed this thesis entitled, “Celebration of Subaltern History in Anh Do’s *The Happiest Refugee*” under my supervision. She carried out his thesis from March, 2015 to November, 2016. I hereby recommend his thesis to be submitted for viva voice.

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Letter of Approval

This is to certify that the thesis entitled “Celebration of Subaltern History in Anh Do’s *The Happiest Refugee*” by Ms. Prativa Regmi is submitted to the Central Department of English, Tribhuvan University, and has been approved by the undersigned members of the Research Committee.

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Abstract

The autobiography *The Happiest Refugee* is one of the examples of transformation of a subaltern character, Anh Do, who rises from the pathetic refugee position and attends an agency as a celebrity. Being a refugee, who is forced to be stateless, Anh Do with his entire family comes closer to losing their lives on the sea when they escape through an overcrowded boat from war-torn Vietnam. During Vietnam War hundred of thousands of people were displaced. Murderous pirates attack Do's family members and relatives. They were not only robbed, the women were raped in front of the family members and relatives. They suffered with severe hunger, disease and dehydration when their boat is drifting on the sea for days. They had to bear pathetic life as refugees even after they resettled in Australia. Anh Do and his family members not only face a lot of inhumane tortures and trouble while heading to Australia as refugees, they have to overcome uncountable hindrances in resettled country as well. Ruthless landlords exploit them along with discrimination and domination of various forms. The life becomes harder when Do's father leaves home to live with next woman. Going beyond trauma, Anh Do overcomes series of obstacles and transforms him as the happiest refugees by celebrating his subaltern history.

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