

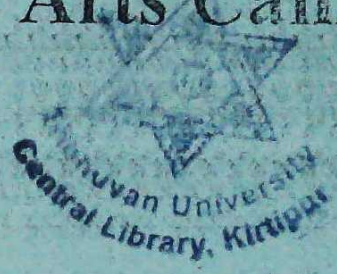
प्रति-१

N. K. J.

TEXT BOOK

Faculty of Humanities & Social Sciences
Deputy Office
Kirtipur

Tribhuvan University
Humanities & Social Sciences
Fine Arts Campus



Course of Study

**2 yrs M.Mus degree course in Vocal &
Instrumental Music**

2009

All the Members of Music Department
(Lalit Kala Campus)

Smt. Veena Pradhan K.C (Chairman - Music Subject Committee) *वैना प्रधान*

Shri. Rabin Lal Shrestha (Head of the Department) *Rabin*

Smt. Jyanu Radha Gorkhali (Reader) *Jyanu Radha*

Smt. Shova Tiwari (Reader) *शोभा*

Shri. Achyut Ram Bhandari (Lecturer) *Achyut*

Smt. Sangita Pradhan Rana (Lecturer) *Sangita Pradhan*

Shri. Ramesh Pokharel (Ast.Lecturer) *Ramesh*

Shri. Prem Chandra Ojhaiya (Music teacher) *Prem*

Smt. Roshani Shrestha (Music teacher) *Roshani*

Smt. Dr. Anju Uprety (Music teacher) *Anju*

Shri. Dependra Bajracharya (Music teacher) *Dependra*

Shri. Subash Chandra Giri (Music teacher) *Subash*

Lalit Kala Campus(T. U.)
Bhotahiti, Kathmandu
Nepal.



Objectives of the Curriculum

- Master of Music course have been formulated with more stress on practice /performance to produce good performers ,artists researchers and teachers.
 - To encourage the study of Music as a vocation.
 - To institute degree course in performing Arts.
 - To carry an auxiliary activities such as collection and publication of Manuscripts.

The curriculum aims to cover the following elements:

Discussions on the forms of Music extending from the Vedic period till present.

- Discussions on the cultural history, revolutions and changes in the field of music (vocal and instrumental).
- Highlights on the life history and contributions made by various writers, musicologists and personalities belonging to the field of music.
- In-depth study on "Raaganga".
- To conduct research and both practical and theoretical methodologies.
- Study of music on the basis of Voice Culture.
- Detail discussions on the "Sangeet" and "Rasa" relationship and on Eastern and Western Aesthetics.
- Studies on the history of the forms of "Laya" and "Tala".
- Attempts to make Essays and creative writings more research based.
- Efforts to generate interests and desires among the people towards Nepalese classical music, folk music and literature.
- Studies on Ethnic music and instruments that are considered important from national and cultural basis.

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Tribhuvan University
Humanities & Social Sciences

Fine Arts Campus

Syllabus of Music (Vocal/Instrumental) Courses of 2 years M. Mus (Music) Examination:

COURSE DETAIL

Practical Paper	800
Theory Paper	300
Research	100
Total	1200

<u>M.Mus I year</u>		<u>M.Mus II year</u>	
Practical	400	Practical	400
Theory	200	Theory	100
Total	600	Research	100
		Total	600

Mus.

~~Code No.~~ 531

FIRST YEAR

Practical Paper I

(100 Marks)

Detail study of 6 Ragas with Vilambit, Madhya Laya Khayal/Maseet Khani, Raja Khani Gats including complete Angas like Bhatiyar, Gorakh Kalyan, Jogkauns Maru Bihag, Hansadhoni. (detail on Appendix I). 50 marks

Non-detail study of Ragas like Miyan Ki Sarang, Maluha Kedar, Devgiri Bilawal, Sur Malhar, Jogiya/Nand. 25 marks

- Students need to prepare 1 Dhrupad, 1 Dhamar and 1 Chaturang in any one of the prescribed Ragas.

Or

- For the instruments, students need to prepare one Madhyalaya- Gat in Rupak Tala, Ektala and Jhaptala & Aprachalit Taal. 25 marks

(A Viva- Voce examination will be conducted.)

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Mus.

~~Code No.~~ 534 : General Theory

Theory Paper ~~II~~ II

100 Marks

UNIT A

50 marks

History of music

- The world of music-The musical history of China, Arab, Europe America and others.
- Knowledge of Vedic music:-
Music at the periods of Ramayana, Mahabharata, Puranas as well as at Jain, Buddhist, Mauryas and Gupta age.
- Music at the time of Bharat, Matang, Sarang Dev.
- Knowledge of "Surprastar", "Khanda Meru", "Nashtoddishthi"
- History of Nepalese & Indian music.

UNIT B

50 marks

The philosophy of Indian & Western Aesthetics

- Definition of Rasa & its varieties.
- The relationship between Music & Rasa and its concept according to the ancient principles as Swor Rasa, Laya Rasa, Raga Rasa, Chhanda Tala-Rasa.
- Four Classical theories of Rasa.
- Autonomy & Heteronomy.
- Classification of classical & Folk musical instruments.

Mus.

~~Code No.~~ 535

Practical Paper ~~III~~ III

100 Marks

- Revision of previous Ragas and Talas of 3 yrs Bachelor degree. 40 marks
 - Revision of Basic Ragas: 20 marks
Bhairavi, Brindavani-Sarang, Todi, Purvi, Bihag and Bhimpalasi.
 - Light songs like Gazals, Thumari and Bhajans. 20 marks
 - Original compositions by the students on any 2 of the Ragas prescribed. 20 marks
- (A Viva- Voce examination will be conducted.)

Mus.

~~Code No.~~ 536 : Stage Performance I

~~Practical Paper VI~~

Stage Performance

100 Marks

- Candidates need to perform before the invitees & experts one of the detail "Raga" including one Dhrupad or one Dhamar with complete prescribed Layakari. They must also present one folk or traditional song (Dhun) of Nepal.
 - The instrumental group will have to play an extra Madhyalaya composition based on any other Talas except Tritalā.
- (A Viva- Voce examination will be conducted after the stage performance.)

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SECOND YEAR

Practical	400
Theory	100
Research Paper	100
Total	600

Mus. 537

~~Code No. 537~~

Practical Paper ~~IV~~ IV

100 Marks

- Detail study of following Ragas:- 50 marks
 - Shyam Kalyan, Kailawati, Charukeshi, Aabhogi Kanhada, Bihagada.
 - Non-detail Ragas:- 35 marks
 - Nat Bhairav, Hansa Kinkini, Pahadi/Maand, Gunkali, Narayani.
 - Tala and Layakari: 15 marks
- Student should prepare some of the Talas like Aadha, Rudra, Basanta, Pancham Sawari and Layakari like Aad, Kuaad, Biaad including Talas of 3 yrs Bachelor degree.
(A Viva- Voce examination will be conducted.)

Mus.

~~Code No. 538~~

Applied Theory II

~~Theory Paper VIII~~

100 Marks

UNIT A

25+15+10=50 marks

- Classification and intensive study of Ragaanga.
- Ancient and modern system of Tala.
- Students need to prepare some of the Talas like Addha, Rudra, Basanta, Pancham Sawari and Layakari like Aad, Kuaad, Biaad etc.

UNIT B

50 marks

Study of Musical forms from the Vedic Period to the present like - Jaati, Prabandha, Geeti, Vastu, Rupak, Dhruvad, Dhamar, Sadra, Khayal, Thumari, Tappa, Dadra, Tarana, Trivat, Chaturanga, Holi, Chaiti, Kajari, Chariya, Dhamari, Mundhum, Bhajan, Kirtan, Ghazal, Geet, Mangalgeet, Lokgeet like (Jhyaure, Chutka, Khayali, Salaijo, Deuda, Sangini & Chandi).

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Mus.
Code No. 539

100 Marks

Practical Paper ~~V~~ V

• Study of detail Ragas:

50 marks

- Students need to prepare following Ragas with complete Angas:
Darbari Kanhada, Lalit, Shree, Multani, Bairagi Bhairav.

Non-detail Ragas:

25 marks

- Bhupal Todi, Gandhari, Basanta Bahar/Bhairav Bahar, Jait, HemKalyan.

- Knowledge of all the Ragas, Taalas, Layakaris & Theory portion Prescribed in the Three Years of Bachelor degree course & M.mus. part-I course will be required.

25 marks

(A Viva- Voce examination will be conducted.)

Mus.

Code No. 540

Practical Paper ~~VI~~ VI

100 Marks

UNIT A

50 marks

- Students need to be prepared to sing or play semi classical music one Thumari, one Tappa, One Chaiti, one Dadara, one Holy, one Ghazal, one Bhajan, any two songs/tunes of Charya in Different appropriate Taalas like Jat taal, Addha Taal, Dipchandi Taal, Kaharwa Taal, Dadara Taal & some Newari Taal like - Prataal, Jati, Astra.

UNIT B

50 marks

- Students need to learn to sing or play one Ragamala, one Tarana, one Trivat, one Chaturanga, one Prayer & Five different folk songs/tunes of Nepal like (Maithili, Dhimal, Gurung, Newari, Magar, Tamang, rai, Tharu, Brhmene, Bhojpuri etc.) in different Taalas.
(A Viva- Voce examination will be conducted.)

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Mus.
~~Code No. 541~~ : Stage performance II
~~Practical Paper XI~~

100 Marks

Stage performance

100 Marks

- Candidates need to perform before the invitees and experts one of the detail "Ragas" including one Dhrupad or one Dhamar with complete prescribed Layakari and must also present one semi classical and one folk or traditional song (Dhun) of Nepal.
- Instrumental group should play one extra Madhyalaya composition based on Ektala, Rupak Tala, Jhaptala and Addha Tala.

(A Viva-Voce examination will be conducted after the stage performance.)

Mus.
~~Code No. 542~~ : Thesis
~~Research Paper XII~~

100 Marks

Research on:

- Nepalese musical instruments.
- Traditional songs.(on classical base.)
- On people related to music like Gandharva, Kulu, Hudke, Damai, Kusule, Badi
- On musicians, vocalists, musicologists and song collectors in Nepal.
- History & philosophy of Chariya, Dhamari & Mundhum.
- Ethnic musical bands like Panche Baja, Dhome Khala etc.
- Composers, theoreticians, singing styles, Gharanas of Nepal & India in classical music field.
- Nepali folk songs tunes, Pahadi melody related to classical music in south Asia
- Guru shishya Parampara in classical music field.

20/11/11

Chander

Pratibha

10/11/11

Achey

24/11/11

Anjis

Sangita Parudhi

2/11/11

2/11/11

M.Mus. Vocal/Instrumental
I & II year

Appendix I

Ragas for detail study (Vilambit/Masit Khani Gat & Madhya Laya/Raja Khani Gat)

- | | |
|-------------------------|-----------------------|
| 1. Aabhogi Kanhada.--- | 11. Komal Ashawari.-- |
| 2. Bhatiyar. - | 12. Kalawati.--- |
| 3. Bihagada.--- | 13. Lalit.---- |
| 4. Eairagi Bhairav.---- | 14. Maru Bihag.- |
| 5. Chandrakauns.-- | 15. Multani.---- |
| 6. Charukeshi.--- | 16. Nayaki Kanhada.-- |
| 7. Darbari Kanhada.---- | 17. Shree.---- |
| 8. Gorakh Kalyan.- | 18. Suddha Sarang.-- |
| 9. Hansadharoni.- | 19. Shyam Kalyan.--- |
| 10. Jogkauns. - | 20. Yaman Kalyan.-- |

Appendix II

Ragas for non detail study.

- | | |
|-------------------------------------|------------------------|
| 1. Jogiya/Nand.31 | 11. HemKalyan.39 |
| 2. Devgiri Bilawal.31 | 12. Maluha Kedar.31 |
| 3. Gandhari .39 | 13. Miyan Ki Sarang.31 |
| 4. Sur Malhar.31 | 14. Pahadi/Maand.37 |
| 5. Jhinjhoti/Pilu.33 | 15. Yamani Bilawal.33 |
| 6. Suha Kanhada.33 | 16. Bhupal Todi.39 |
| 7. Kirwani.33 | 17. Lalita Gauri.33 |
| 8. Nat Bhairav.37 | 18. Gunkali.37 |
| 9. Hansa Kinkini. 37 | 19. Narayani.37 |
| 10. Basanta Bahar/Bhairav Bahar. 39 | 20. Jait. 39 |

Appendix III

Basic Ragas for revision

- detail Ragas:

1. Yaman
2. Malkaunsh
3. Bhairav
4. Todi
5. Marwa
6. Purvi
7. Bihag
8. Bhimpalasi
9. Bageshwari
10. Kedar
11. Bhupali

- Non- detail Ragas:

1. Bhairavi
2. Khamaj
3. Brindavani- Sarang
4. Desh
5. Kafi
6. Alhaiya Bilawal
7. Jaunpuri
8. Deskar

2/11/20
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Anjeli
Jag Jangita Prach
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