

TRIBHUVAN UNIVERSITY

**Subjugation and Resistance of Woman in J. M. Synge's *In the Shadow of the
Glen***

**A Thesis Submitted to the Central Department of English in Partial
Fulfillment of the Requirements for the Degree of
Master of Arts in English**

By

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Letter of Recommendation

Mr. Tara Prasad Tiwari has completed his thesis entitled “Subjugation and Resistance of Woman in J. M. Synge’s *In the Shadow of the Glen*” under my supervision. He carried out his research from February 2013 to September 2013. I, hereby, recommend his thesis be submitted for viva-voce.

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Letter of Approval

This thesis entitled “Subjugation and Resistance of Woman in J. M. Synge’s *In the Shadow of the Glen*” submitted to the Central Department of English, Tribhuvan University, by Mr. Tara Prasad Tiwari has been approved by the undersigned members of the Research Committee.

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Abstract

The research tries to unveil how women were commoditized in the Irish society where colonialism and patriarchy were dominant social values through the study of women character in J. M. Synge's play *In the Shadow of the Glen*. Conditions of female characters are not better than marketable commodity. Females are controlled and deserted by the males who handle the property. Patriarchy in its colonialist form torments and exploits women in different ways. Women are not regarded as human beings rather they are taken as commodities, devoid of feelings. Patriarchy humiliates females as 'second sex', weak and passive and makes female members dumb and they do not know even how they are dominated. That is why; females are compelled to tolerate this domination from long time ago. Hence, there is double victimization of females at present day.

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