

**Tribhuvan University**

**Instinctual Desire and Repression in Lawrence's *Women in Love***

A Thesis Submitted to the Department of English, Faculty of Humanities and Social Sciences, Ratna Rajyalaxmi Campus, in Partial Fulfillment of the Requirements for the Degree of Masters of Arts in English

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May 2014

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**Letter of Approval**

This Thesis entitled "Instinctual Desire and Repression in Lawrence's *Women in Love*" submitted to the Department of English, Ratna Rajyalaxmi Campus, by Nitu Shrestha has been approved by the undersigned members of the Research Committee.

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## **Acknowledgements**

I am highly indebted to my thesis supervisor Bijay Kumar Rauniyar, Associate Professor, Ratna Rajyalaxmi Campus, for his scholarly guidance, generous help and genuine encouragement to bring this thesis to completion.

My sincere gratitude goes to Mr. Chiranjibi Kafle, Head of Department of English, Ratna Rajyalaxmi Campus, for allowing me to work on this research.

I also thank respected teachers Mr. Rudra Prasad Paudel, Campus Chief, Ratna Rajyalaxmi Campus, Mr. Kamal Thoklihang, former Assistant Campus Chief, and Mr. Yadav Adhikari, for their precious suggestions and insights.

I would also like to acknowledge my parents, family members, relatives, friends and other visible and invisible hands who helped me in many ways to write and complete the thesis in time.

May 2014

Nitu Shrestha

## **Abstract**

D. H. Lawrence's novel *Women in Love* is about the instinctual and repressive desire of the characters. The novel is characterized by the contribution of the characters of the novel who have suffered from the various kind of desires that have affected their life. Desire is the psychological feeling about what one may not be aware what is going on within himself or herself. One may be doing one thing but his/her psychology drives him/her to do another. In other words, one does not realize what he/she is doing in clear way.

*Women in Love* is mainly about two young and marriageable sisters Ursula and Gudrun. They are suffering from psychological conditions like instinctual and repressive desires. The difficult relationship between instinctual desire and repression is central issue in the novel. The main characters Ursula, Gudrun, Birkin, and Gerald all suffer in various ways from the conflict between their desires and the social world. Birkin and Gerald love each other, but repress and stifle their love while pursuing marriages with the Brangwen sisters. Because of psychological conditions, they have dysfunctional problems. Thus, they cannot be happy with their life and their relation with each other.

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