

Tribhuvan University

Spiritual Illumination in Ginsberg's "Howl"

**A thesis submitted to the
Faculty of Humanities and Social Sciences,
Department of English, Ratna Rajya Laxmi Campus,
in partial fulfillment of the requirement for the degree of Master of Arts in English.**

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March 2008

Tribhuvan University

This thesis entitled **Spiritual Illumination in Ginsberg's "Howl,"** submitted to the Department of English, Ratna Rajya Laxmi Campus, by Rajendra Pokharel, has been appeared by the undersigned members of the thesis committee.

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Date: 2008

Acknowledgements

I am extremely grateful to my teacher Mr. Ramesh Thapa, for encouraging my efforts, correcting, providing practical and insightful guidance at every step in the writing process and finalizing the present shape of the research work.

I am greatly indebted to Dr. Anand Sharma, Head of the Department of English, Ratna Rajya Campus, Tribhuvan University for research helped and his many wise and perspective suggestions.

I am particularly indebted to my respectable teacher Mr. Hriseekesh Upadhayay for his careful reading of an early draft of my thesis. His fair comment, criticism and suggestions are remarkable to me. Mr. Rudra Paudel and other teachers also deserve great deal of credit for giving writing methods.

I am extremely grateful to Ginsberg Trust, USA and its member for providing complete poem “Howl” with full references and related websites. I am also grateful to Gerhard (Gerry) Von Treskow and Craig Hamilton-Parker who contributed for major spiritual ideas, incisive criticism, and valuable suggestions.

Finally, I express my thankfulness to all the personalities who asked me lots of questions on spiritualism (I took all your queries very positively). I remember to my family members, teachers, friends, and relatives. Of course, I am indebted all the writers whose works I cited in this thesis.

Abstract

This thesis has been done for the pursuit of spiritualism in Ginsberg's "Howl." It embodies the source of defeat, despair, discontent and American's woes: its materialism, brutality, indifference, ignorance, sexual repression, language of the street and the sordid of contemporary realities, which is linked with concrete vision to show spiritual illumination.

On the base of religions support such as, Eastern philosophies, Zen Buddhism, Christianity, and African American culture, etc. are experimented with various drugs, terror, hysteria, prayer, anger, joy, tears, exhaustion and suicide are taken as raw materials of life and it is taken something beyond for spiritual illumination and liberation.

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