

TRIBHUVAN UNIVERSITY

Psychological Trauma in Bharati Mukherjee's *Miss New India*

A Thesis Submitted to the Central Department of English  
in Partial Fulfilment of the Requirements for the Degree of  
Master of Arts in English

By

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**Tribhuvan University**  
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**Letter of Recommendation**

Mr. Eka Raj Thapa Magar has completed his thesis entitled “Psychological Trauma in Bharati Mukherjee’s *Miss New India*”, under my supervision. He carried out his research work from 2012 May to September 2012. I hereby recommend his thesis be submitted for viva voce.

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**Letter of Approval**

This thesis entitled “Psychological Trauma in Bharati Mukherjee’s *Miss New India*” submitted to the Central Department of English, Tribhuvan University by Eka Raj Thapa Magar, has been approved by the undersigned members of the Research Committee.

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## **Abstract**

This research is concerned with the psychological trauma on the part of the major protagonist, Anjali Bose, the novel *Miss New India*. Anjali goes to Bangalore in search of new opportunity and sophisticated modern life. She faces a great deal of hardships and troubles in Bangalore. Some of the harmful factors traumatized her. These factors are the disordered urban life, patriarchal bias against women and unemployment. Anjali is too naïve to understand all these complications. So she is promoting. By adopting Kali Tal's notion of gendered trauma, the researcher probes into the psychic trauma of Anjali Bose. In support of Kali Tal's theory, Judith Herman's idea is also used to dwell upon the problems faced by Anjali. Despite her ambitious quest for individual life filled with freedom and gender equality, her migration to Bangalore remains discouraging. The significance of this research lies in the fact that internal migration, patriarchy and growing urban complexities often pose threat to the psychic integrity and harmony of the female migrants in the third world.

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