

Tribhuvan University

Terrorism as an Ideological Construct: A Study of the Film *New York*

A Thesis Submitted to the Central Department of English, T.U.  
in Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English

By  
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**Tribhuvan University**

**Letter of Approval**

This thesis entitled “Terrorism as an Ideological Construct: A Study of the Film *New York*” by Sunder Pandey has been submitted to the Central Department, of English Tribhuvan University. It has been approved by the undersigned members of the Research Committee.

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**Letter of Recommendation**

Mr. Sundar Pandey has completed his thesis entitled “Terrorism as an Ideological Construct: A Study of the Film *New York*” under my supervision. He carried out his research from 10<sup>th</sup> Feb. 2012 to 2<sup>th</sup> Dec. 2012 A.D. I hereby recommend his thesis be submitted for viva voce.

Supervisor

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Dr. Yam Sharma

Date .....

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## **Abstract**

*New York* has grounded the aftermath 9/11 scenario, which is well projected in this film. It shows Muslim difficult existence in America including every part of the world, so they fight against stereotypical representation and want to disprove it ideological constructed terrorism. People generalize this concept of terrorism on the basis of post war scenario. Western countries mainly America creates an image of terrorism and project what terrorism is. This film has depicted this specific situation that portrays that how was the conditions after this great terroristic attack in America. It redefines the terrorism and it questions the existence of Muslim all over the world. So they fight against this generalization and prove them, anti- terrorists.

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