

Tribhuvan University

Critique of Western Modernity in Seasons of Anomy by Wole Soyinka

A Thesis Submitted to the Faculty of Humanities and Social Sciences Central  
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Degree of Master of Arts in English

By

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**Letter of Approval**

This thesis, entitled “Critique of Western Modernity in Seasons of Anomy by Wole Soyinka” submitted to the Central Department of English, Tribhuvan University, by BimalBhattraai have been approved by the undersigned members of the Research Committee.

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### **Abstract**

This research looks into Soyinka's *Season of Anomy* from the perspective of nonwestern modernity. From the time of anti-colonial movement till now, Nigeria attempts to develop modernity native to it. With the time span of a decade, Nigeria succeeds in bringing plenty of reform and progressive transformation. The mounting exploitation and social disintegration take place even after the country moves towards modernization following the end of colonialism. People review and reassert their faith in the power of myth and ritual which works as the haven in the time of dire crisis and unthinkable atrocity. Troubled side of Nigeria reflected in Ofeyi's entire redemptive endeavor is analyzed. Violence and search for pacifism take place in Nigeria following the end of colonial era. The harsh and harrowing effect of the westernization of Nigeria after the end of colonialism compels many inhabitants of Nigeria to view western modernity critically. Hundreds of thousands of youths lost their lives. The more imported modernity of the west take root on Nigerian soil, the more Nigerian society gets prolonged, the more conflict, chaos and carnage occur. Due to the prolongation of conflict and social unrest, people begin to think that violence become the part of daily life. Fed up with the lingering trace of violence, majority of people turns to the mythical belief and practice.

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