

Tribhuvan University

Therapeutic Value of Traumatic Experience in Wollstonecraft's  
*Maria or The Wrongs of Women*

A Thesis submitted to the faculty of Humanities and Social Sciences,  
Tribhuvan University in the partial fulfillment of the requirements for the Degree of  
Master of Arts in English

By

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Letter of Recommendation

Rashik Adhikari has completed his thesis entitled “Therapeutic Value of Traumatic Experience in Wollstonecraft’s *Maria or The Wrongs of Women*” under my supervision. He carried out his research from May 2011 to March 2012. I hereby recommend his thesis be submitted for *viva voce*.

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Bimal Subedi  
Supervisor

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**Approval Letter**

This thesis entitled "Therapeutic Value of Traumatic Experience in Wollstonecraft's *Maria of The Wrongs of Women*" submitted to the Department of English, Mahendra Multiple Campus, Dang by Mr. Rashik Adhikari has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

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## Abstract

The present research on Mary Wollstonecraft's *Maria or The Wrongs of Women* explores the traumatic experience that the two female characters, Maria and Jemima has gone through with the residual memories of the series of insults, humiliations, deprivations, beatings and fatal or near-fatal disasters they have faced throughout their life under the oppressive patriarchy. Drawing upon the conceptual framework of trauma theory manly developed by Cathy Crauth and Drominic LaCapra who stress on the therapeutic nature of drama theory, the project attempts to excavate how the oral and written expression of those traumatic events helps in getting redemption from the traumatic psychology they have been living with.

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