

TRIBHUVAN UNIVERSITY

Cultural Hybridity in Bhagat's *The Three Mistakes of My Life*

A Thesis Submitted to

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for the Degree of Master of Arts in English

By

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Letter of Recommendation

This is to certify that Mr. Bhuvan Prasad Koirala has completed his dissertation entitled “**Cultural Hybridity in Bhagat's *The Three Mistakes of My Life***” under my guidance. I recommend this thesis to be submitted to the research committee for final examination of viva voice.

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Approval Letter

This thesis entitled “**Cultural Hybridity in Bhagat's *The Three Mistakes of My Life***” submitted to the Central Department of English, Tribhuvan University, by Mr. Bhuvan Prasad Koirala has been approved by the undersigned members of the research committee.

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Abstract

The issue of cultural hybridity has gained upperhand in the novel *The Three Mistakes of My Life*. Chetan Bhgat's *The Three Mistakes of My Life* moves around cultural hybridity, which is incorporated by the activities of Govind. The activities of protagonist are influenced by western culture. He grows up in Hindu culture and adopts the culture of the West in his school life. When Govind becomes young, he starts to copy the Western culture and make the illegal sexual relation with his student. Govind is the hybrid subject of this novel, and becomes the victim of his wrong actions and decisions. This thesis tries to show how loss of sense of belonging to the past culture leads to the all characters' identity crisis and sense of alienation. Vidya becomes parentless; Ishaan and Ali lose their friend. Even negotiation cannot give total satisfaction to the alienated subject, for he cannot completely assimilate to the previous group and culture. The past and the present which make their claim upon him.

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