

**Tribhuvan University**

**Politics of Irony in George Bernard Shaw's *Arms and the Man***

**A Thesis Submitted to  
the Central Department of English, Tribhuvan University,  
in Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English**

**By**

**Lila Raj Bam**

**Central Department of English**

**Kirtipur, Kathmandu**

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**Tribhuvan University**  
**Faculty of Humanities and Social Sciences**  
**Central Department of English**

**Letter of Approval**

This thesis entitled “Politics of Irony in George Bernard Shaw’s *Arms and the Man*” submitted to the Central Department of English by Lila Raj Bam has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

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Internal Examiner

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External Examiner

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Head

Central Department of English

Date: .....

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## **Abstract**

The objective of this study of the irony on the romantic notion in the play is to satirize the war and family affair in the society. Irony as a discursive strategy has been used to satirize and to provoke romantic comedy at the same time. Use of ironic language and ironically elliptical narrative has been employed to foreground the war that has been resulted in imbalanced relationship between characters in the drama. The issue of war between Bulgaria and Serbia and its effect as an irony upon the character involved in the war is vital in this study. Dramatic irony occurs when the audience knows more than one or several of the characters on the stage, a condition which pushes audience attention into the future because it creates anticipation about what is going to happen when the truth comes out. It is the analysis of what is said and what is unsaid in the drama.

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