

TRIBHUVAN UNIVERSITY
Faculty of Humanities and Social Sciences

Suspense as a Contaminating Element between Husband and Wife in Indian Family in
Kamala Markandaya's *A Silence of Desire*

A Thesis Submitted to
Central Department of English, Tribhuvan University
in partial fulfillment of the requirements for the degree of
Master of Arts in English

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Letter of Recommendation

Ms. Sarita Sharma has completed her thesis entitled *Suspense as a Contaminating Element between Husband and Wife in Indian Family in Kamala Markandaya's A Silence of Desire* under my supervision. She carried out her research from 2008.06.07 to 2008.12.15. I hereby recommend her thesis be submitted for viva voce.

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The thesis entitled **Suspense as a Contaminating Element between Husband and Wife in Indian Family in Kamala Markandaya's *A Silence of Desire*** by **Sarita Sharma** has been submitted to the Central Department of English, Tribhuvan University. The undersigned members of the Thesis Committee have been approved it.

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Abstract

Kamala Markandaya's novel, *A Silence of Desire* depicts the man woman relationship in Indian society. It deals with the problem which is caused by the suspense of male character, Dandekar upon the female character, Sarojini. Their previous harmonious relationship is contaminated due to the suspense in the heart of male. Sarojini, the protagonist, has been the victim of suspense from her husband when she doesn't like to reveal all her secrecy with her husband. On the one hand, the cause of suspense is female character's regular visit to Swami for faith healing and on the other, the misunderstanding of male upon female due to her traditional way of curing her health. In fact, suspense is responsible to invite disharmony and contamination in their relationship. But later on with the revelation of secrecy, their relationship goes on improving though there is no fixity of their sound relationship to be durable in future.

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