

**Tribhuvan University**

**Resilience and Identity in Diane Glancy's *Pushing the Bear***

**A Thesis Submitted to the Central Department of English, T. U.**

**in Partial Fulfilment of the Requirements for the Degree of**

**Master of Arts in English**

**By**

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**Resilience and Identity in Diane Glancy's *Pushing the Bear***

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**Tribhuvan University**  
**Faculty of Humanities and Social Sciences**  
**Kirtipur, Kathmandu**

**Letter of Recommendation**

Ganga Rai has completed her thesis entitled “Resilience and Identity in Diane Glancy’s *Pushing the Bear*” under my supervision. She carried out her research from 2070/02/17 to 2071/01/07 B.S. I hereby recommend her thesis to be submitted for viva voce.

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Dr. Birendra Pandey  
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**Letter of Approval**

This Thesis entitled “Resilience and Identity in Diane Glancy’s *Pushing the Bear*” submitted to the Central Department of English, Tribhuvan University, by Ganga Rai, has been approved by the undersigned members of the Research Committee.

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## **Abstract**

This research work explores the identity and strong resilience of the Native American tribe, the Cherokee, in Diane Glancy's *Pushing the Bear*. This work tries to find out vividly the circumstances of the Trail, causes of it and its impact upon the Cherokee people. What type of epidemic and stony condition, the Cherokee were compelled to face, this dissertation has tried to dig into. Approximately 4,000 out of 13,000 Cherokees had to sacrifice their lives insignificantly during the trail of tears. In this trail, the Cherokee people suffered not only from physical torture but also the mental disappointment since their culture was going to be fragmented. And this research analyses the writer's emphasis on the Cherokee people's culture based on the nature and genuine hope to reunite. And lastly, this thesis has tried to show how Glancy, as been a mixed-blooded Native American writer, has been stood against the suppression, oppression and domination of the whites over the Native Americans.

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