

Tribhuvan University

**Resistance to Orthodox Islamic Patriarchy in Bina Sharif's *My Ancestor's
House***

**A Thesis Submitted to the Central Department of English
In Partial Fulfillment of the Requirements for the Degree of
Master of Arts in English**

By

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Letter of Recommendation

Angita Gautam has completed her thesis entitled “Resistance to Orthodox Islamic Patriarchy in Bina Sharif’s *My Ancestor’s House*” under my supervision. She carried out her research from May 2013 to April 2014. I hereby recommend her thesis be submitted for viva voce.

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Approval Letter

This thesis entitled “Resistance to Orthodox Islamic Patriarchy in Bina Sharif’s *My Ancestor’s House*” submitted to the Central Department of English, Tribhuvan University by Angita Gautam has been approved by the undersigned members of the Research Committee.

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Abstract

This research on Bina sharif's *My Ancestor's House* seeks to represent the miserable conditions of women in contemporary Pakistan's society and their resistance against repressive patriarchy. The females are extremely repressed by patriarchy with its social institutions. This study aims to show the stereotypical representation of pathetic female characters. Through the depiction of female characters, Bindia, Deedi, Sharif in *My Ancestor's House*, tries to portray women's resistance for their self identity. The female characters in the play are revolutionary to subvert the patriarchal norms and values mechanism of the contemporary society. The rebel of women against the patriarchy in the play becomes influential to subvert such male hegemony. It is the traditional belief and roles of females which restrict them to be confined within their own house. That is why, to be free from such hierarchical domination and exploitation, construction of female bonding and resistance to such oppressive patriarchal mechanism is inevitable.

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